

Introduction...

I am truly delighted to present The Alliance Coin & Banknote Sale, our first public auction here in Almonte since opening our gallery twelve years ago.

Among the 600+ lots in this sale I believe there will be something for everyone, and with **No Buyer's Premium**, the opportunities for bargains will be plentiful and transparent.

We look forward to welcoming our live bidders on sale day, and invite you to explore our historic downtown Mill Street (just steps away from the auction venue) where you'll find no shortage of cafes, antique shops and galleries to while away the lunch break.

As specified in the Terms of Sale to follow, auction purchases will be available 48 hours after the sale, once we have completed invoicing, and (for local bidders) can be picked up either instore, at Chris Green Stamps in the Glebe, or on the morning of April 9th at the RA Centre Stamp & Coin Show.

I am very pleased to welcome my good friend and colleague David M. Giles who will serve as our auctioneer. David brings with him significant experience as caller for the venerable Sparks philatelic auctions in Ottawa, and I am confident he will provide a fun and well-conducted sale for all in attendance.

In closing, I would like to thank all of our customers for your continued patronage, and wish everyone the best of success in our sale



Directory of Lots:

| | |
|---|-----------------|
| Ancient/World Coinage..... | #1-63 |
| Canadian Decimal Coinage | #64-409 |
| Maritime Provinces | #410-434 |
| Canadian Tokens & Errors..... | #435-449 |
| World Banknotes | #450-487 |
| Canadian Banknotes | #488-558 |
| Canadian & World Medals | #559-593 |
| Philatelic/Postal Memorabilia | #594-602 |
| “Weird & Wonderful” Offerings..... | #603-631 |
| Royal Canadian Mint Coins | #632-645 |

Terms of Sale:

1. All prices (estimates) are in Canadian Funds
2. There is **NO BUYER'S PREMIUM** in this sale
3. Successful bidders pay only the hammer price, and any applicable tax and shipping
4. For those not attending the live sale, bids may be submitted by Email, Fax or Telephone, and must reach us by 11:59 pm, Saturday April 1st, 2017 (live telephone representation at the sale is also available, on prior request)
5. All lots will be sold to the highest bidder, subject to a general reserve of 40% of estimate
6. If there are identical bids, the earliest received shall take priority
7. "Estimates" generally represent current Trends/Catalogue values (where applicable), and/or our best professional opinion of what lots are likely to sell for on the open market
8. If you bid above estimate and there are no other bids equal to or in excess of our estimate, your bid will be lowered to this estimate
9. If you bid above estimate and the second highest bid is equal to or in excess of our estimate, your bid will be lowered to 10% above this second highest bid
10. Bidders are encouraged to bid their maximum on lots of interest (this will not be abused!)
11. All lots remain our property until payment has been received
12. Due to the size of our sale and security logistics, we regret that lots cannot be picked up on the day of sale. For successful bidders, we will provide invoicing within 72 hours of the close of sale (we offer the option of immediate settlement to a charge-card placed on file with us, which will expedite shipping/delivery of your lots).
13. For local bidders, lots may be picked up in our Almonte store, at Chris Green Stamps in the Glebe on any Wednesday following the sale, and at the Ottawa Stamp and Coin Show on Sunday, April 9th until 12:00 noon.
14. Settlement may be made by Visa, MasterCard, American Express, Interact (instore only), Email Payment, PayPal, Cash, Cheque or Money Order. United States funds also welcome
15. Successful bidders in Ontario will have 13% HST added to their invoice; elsewhere in Canada, invoices will attract the applicable HST/GST rate for that Province. Sales invoiced & shipped to the United States are tax-exempt, as are all sales consisting of pure Silver or Gold content (look for the **(HST)** symbol before the estimates in applicable lots)
16. All lots are sold with an unconditional guarantee of authenticity and satisfaction. Purchases may be returned within 5 days of receipt for a full refund
17. Shipping (where applicable) will be calculated based on nature of the lot, and at the point of invoicing. We are happy to ship by Air Post, Expedited Parcel, Express Post and Fedex. Please respect the small number of large/fragile lots that are identified as "**Pickup Only**"

Alliance Coin & Banknote Inc.

Toll Free: 1-888-592-4141 Fax: 613-256-7319

Email: sean@alliancecoin.com

Ancient/World Coinage

1. **Ancient Greece** – a bold Silver Stater of Boeotia, Thebes, 426-387 B.C. (BMC 69), with Shield/Amphora; VF, and a fine example from the earliest days of coinage.....est. **\$650.**



2. **Ancient Rome** – Silver Denarius of Emperor Macrinus, 217-18 AD, bold VG, bottom 20% of planchet missing; Silver Denarius of Emperor Augustus, BC-27-14 AD, G-VG, top of planchet broken away revealing top half of Emperor's head; together with a small bronze AE 4 of Constans, 337-350 AD, VF. Lot of 3 ancient coins, the silver fillers being quite scarce (approx. value when unimpaired (\$200+).....est. **\$30.**
3. **Australia** – One Dollar 1992 Barcelona Olympics, PCGS Proof-68 DCAM (Krause value: US \$275)est. **\$150.**
4. **Australia** – lot of 7 Proof commemorative singles, as follows: \$2.00 1988 Silver Proof (KM.101a, Aboriginal Elder), \$5.00 1988 Bronze Proof (KM.102, Parliament), \$5.00 1990 Bronze Proof (KM.134, ANZAC Memorial), \$10 1988 Silver Proof (KM.103, Tallship), \$10 1989 Silver Proof (KM.114, Queensland), \$10 1986 Silver Proof (KM.88, South Australia), \$10 1985 Silver Proof (KM.85, Victoria State); together with a New Zealand \$5.00 1990 Bronze Proof (KM.71, ANZAC Memorial). Lot of 8 coins, all in original boxes except for two in capsules only (Krause value: US \$190)est. **\$150.**
5. **Australia** – lot of 4 Proof Sets, 1987 to 1990 each with 8 coins (except for 7-coin 1987 set) and housed in original cases with exterior boxes (Krause value: US \$390)est. **\$250.**
6. **Brazil** – 960 Reis 1818-R struck over Silver 8 Reales with great detailing of underlying host; AU, once lightly-cleaned (Net: EF)...est. **\$125.**
7. **British North Borneo** – Half Cent 1891H (KM.1), ICCS MS-60 Brownest. **\$250.**

8. **Central African Republic** – 100 Francs 1975 Antelope trio (KM.7), nice UNC with lustrous fields..... est. **\$20.**
9. **China** – Silver 5 Yuan 1989 Proof (KM.260; Children & Panda), together with Silver 5 Yuan 1986 BU (KM.150; Giant Panda); lot of 2 coins, each in original black teak box of issue (Krause: US \$160)..... est. **\$150.**
10. **China – the Stunning “Discover China” Set**
A six-piece set of Proof .999 Silver Coins (or more accurately, medallions), struck by the Chinese Mint to commemorate the Terracotta Army, Chinese Dragon, Great Wall of China, Giant Panda, Peking Opera, and Shaolin Temple. Distributed by the Royal Canadian Mint, and all housed together in red custom presentation case with certificates, as well as a bonus 10cm tall Terracotta Soldier. A lovely set, indeed (HST)..... est. **\$180.**
11. **Columbia** – 10 Centavos 1972, nice 15% off-centre strike; BU..... est. **\$20.**
12. **Cook Islands** – One Dollar 2005 with coloured vintage Fire Engine reverse (1932 Bickle Triple Combination Pumper), struck with one ounce of .999 Silver in a reversed Proof finish. The world's first legal-tender Fire Engine coin, and featuring an engine in the collection of Canada's Science & Technology Museum here in Ottawa (HST)..... est. **\$50.**
13. **Denmark** – a nice-piece set of Pattern Euro Coins, Euro Cent to 5 Euro Crown (KM.XPS2), struck in Proof Sterling Silver and housed in attractive wooden display case, with numbered certificate. An attractive and intriguing set est. **\$150.**
14. **East Germany** – Silver 20 Marks 1967 Humboldt (KM.18.1), PCGS UNC Details, “cleaning”; coin remains attractive with green-hued toning over highly-lustrous fields, hints of blue throughout (Krause: US \$140)..... est. **\$95.**
15. **France** – 5 Francs 1870-A of Napoleon III (KM.799.1), pleasant VF with even light toning est. **\$40.**
16. **France: Albertville Olympics** – Set of 9 Proof 100 Franc Silver coins, issued to commemorate the 1992 Olympic Winter Games held in

Albertville; housed together in blue presentation case of issue (minor problem with one hinge), with net pure Silver content of 5.78 oz (Cat. US \$290).....est. **\$250.**

17. **France** – 10 Euros 2012 (10th Anniversary of the Euro), struck in Proof .900 Silver with interesting multi-faceted Globe on obverse.....est. **\$30.**
18. **Germany: Bavaria** – Silver 5 Mark 1876-D of Ludwig II (KM.896), nice Fine/VF with light even toningest. **\$50.**
19. **Germany: Nurnberg** – 1 Kreuzer 1759 (KM.322.1), NCG certified MS-65 and a choice example of this small Silver issue (Cat. \$325 in EF!).....est. **\$250.**
20. **German: Prussia** – 3 Pfenninge 1873-A (KM.482), UNC with pleasant remnants of lustre throughoutest. **\$20.**
21. **Great Britain** – 1/3 Farthing 1881 of Victoria (KM.750), nice UNC with much original lustre in fields (Krause: \$150)est. **\$125.**
22. **Great Britain** – Silver Maundy Penny 1837 of William IV, EF with light grey surfaces.....est. **\$30.**
23. **Great Britain** – Penny 1857 of Victoria (KM.739; heavy issue), ICCS AU-50 with nice milk-chocolate surfacesest. **\$350.**
24. **Great Britain** – Penny 1897 of Victoria (KM.790), ICCS MS-63 Red & Brown (Krause: US \$120).....est. **\$95.**

25. **A Very Scarce “Low Sea Level” Penny**
Great Britain – Penny 1902 “Low Sea Level” of Edward VII, PCGS MS-61 Brown; one of only three mint-state examples certified by PCGS, and the first we have handled in a decade (Cat: \$450).....est. **\$350.**



26. **Great Britain** – Three Pence 1950 of George VI (KM.873), Proof striking with flawless fields and some nice mirrored reverse lustre est. **\$45.**
27. **Great Britain** – Six Pence 1887 of Victoria (KM.757; young head), ICCS MS-64 with light pink-gold toning (Krause: US \$310 in MS-63) est. **\$250.**
28. **Great Britain** – Silver Shilling 1904 of Edward VII, nicely-detailed EF with even violet-golden toning and some good underlying lustre in fields; a nice type-piece for this challenging reign..... est. **\$150.**
29. **Great Britain** – Five Pounds 2002 Queen Mother Memorial Crown in Brilliant UNC, housed in special numismatic-philatelic cover with postage stamps; offered together with Five Pounds 2002 Golden Jubilee Crown in Brilliant UNC, also in special numbered cover; Lot of two most attractive items est. **\$30.**
30. **Great Britain** – **A Trio of Five Pound coins**, consisting of: 2010 Restoration of the Monarchy, 2011 Prince Philip’s 90th Birthday, together with 2013 Sixtieth Anniversary of Coronation. All Brilliant Uncirculated, and housed in original collector packs of issue. Lot of 3 Crowns (Issue Price: \$60)..... est. **\$45.**
31. **Greece** – 10 Euros 2012 “Socrates”, struck in Proof Sterling Silver and housed in original box of issue with numbered certificate. An impressive-looking crown!..... est. **\$150.**
32. **Haiti** – 3-piece set of 5, 10 & 25 Gourdes 1968 (KM.64.1, 65.1, 67.1; 10th Anniversary of Revolution), each struck in Proof .999 Silver and housed together in vinyl presentation folder of issue. The large coin, at almost 4 oz of pure Silver, is stunning. (HST)..... est. **\$220.**
33. **Hawaii** – Silver Quarter Dollar 1883 of Kalakaua I, VG-10 with even medium toning, slightly lighter on non-portrait side. A decent example, with bold date & legends..... est. **\$50.**
34. **Italy** – silver 5 Lire 1929 of Vittorio Emanuele III (KM.67.1), AU with nice pink-gold toning..... est. **\$20.**
35. **Jamaica** – a huge Twenty-five Dollars Royal Wedding Crown of 1981 (KM.94), struck in Proof Sterling Silver with net Silver content of 4.05 oz. Housed in original case of issue est. **\$125.**

36. **Lesotho** – Silver 50 Licente 1966 (KM.4.1), Brilliant Uncirculated with matte fieldsest. **\$45.**

37. **Lithuania** – an interesting Pattern Five Euro in Proof Sterling Silver (KM. X#Pn9a), struck by a private European mint in 2004 and graded PCGS PR67 DCAM; the sole example certified by PCGS in any gradeest. **\$150.**



38. **Maldives** – 20 Rufiyaa 2011 Diamond Jubilee (KM.109), Sterling Silver Proof with interesting reverse image of regally-dressed Royals with Foot Guards, Castle towers in background..est. **\$50.**

39. **Mexico** – 100 Pesos 1985 World Cup Soccer (KM.505), Silver Proof with neat reverse image player heading the ball.....est. **\$45.**

40. **Niue** – 2011 One Dollar “Chewbacca” Coin, with colored image on reverse, and Proof portrait of Queen Elizabeth on Obverse; offered together with the “C-3PO” Dollar of the same series. Lot of two coins, and among the world’s first legal-tender Star Wars issues.....est. **\$35.**

41. **Niue** – The New Zealand Mint’s popular “Donald Duck” 80th anniversary Two Dollars, struck in .999 Silver with a frosted Proof finish and housed in an attractive wooden presentation case. The world’s first legal-tender Donald Duck coin! (HST).....est. **\$95.**

42. **Panama** – 20 Balboa 1977 Vasco Balboa Statue (KM.44), Sterling Silver Proof and among the largest coin in the world in its time, with 3.85 oz of pure Silverest. **\$195.**

43. **Papua New Guinea** – 5 Kina 2011 Sword of State (KM.57), Proof Sterling Silver with interesting obverse of small Queen’s portrait above Bird of Paradise.....est. **\$75.**

44. **Peru** – One Sol De Oro 1975 (KM.266.1), nice 15% off-centre strike error; UNC.....est. **\$20.**

45. **An Impressive Jumbo Polish Proof**

Poland – 200,000 Zlotych 1990 Marszalek Pilsudski (KM.204), struck in Proof .999 Silver with weight of five ounces; a scarcer modern issue (Krause: US \$1,500) (HST).....est. **\$950.**



46. **Puerto Rico** – 5 Centavos 1896-PCV (KM.20) Fine, with remaining small solder residue at center of denomination side; offered together with **Puerto Rico** 10 Centavos 1896-PGV (KM.21), lightly-toned Fine+, with notable solder-residue at obverse rims. An affordable “Filler” pair of these challenging later colonial issues (Krause: \$80+)est. **\$25.**

47. **Portugal** – 1,000 Escudos 1983 (KM.622), Silver UNC with nice pink-gold toningest. **\$24.**

48. **Russia (Empire)** – 2 Kopeks 18_3 (C#118.3), with second strike about 40% off-centre. Fine, thought with consistent light corrosion throughout that mutes much of the detail. A scarce error piece, none-the-lessest. **\$75.**

49. **Russia** – 15 Kopeks 1972 (KM.131), PCGS certified MS-63. Very scarce in mint-state (Krause: US \$400 in MS-60).....est. **\$300.**

50. **Russia** – 20 Kopeks 1972 (KM.132), PCGS MS-64. A second very scarce date (Krause: US \$500 in MS-60)est. **\$350.**

51. **South Africa** – Silver Rand 2012 Walter Sisulu, Brilliant Uncirculated with quite light pink-gold toning.....est. **\$28.**

52. **Sweden** – Silver 50 Kronor Royal Wedding (KM.854), UNC with violet-pink toningest. **\$25.**

53. **United States** – Lincoln Cent 1909-VDB, EF with a couple small and subtle patches of possible verdigris. The first of the Wheaties!est.**\$15.**

54. A Choice, First-Year Washington Quarter

United States – 25 Cents 1932-D, PCGS MS-64 with bright white surfaces; the finest example we've handled in almost three decades of dealing and a scarce coin!.....est. **\$2,000.**



- 55. **United States** – 25 Cents 1853 “Arrows”, Fine with light grey toningest. **\$35.**
- 56. **United States** – 25 Cents 1857-0, pleasant abt.Fine with light grey toning, possibly once cleaned.....est. **\$40.**
- 57. **United States** – 25 Cents 1877, nicely-toned VG or better with sharp dateest. **\$35.**

- 58. **United States** – 50 Cents 1926-S “Oregon Trail” commemorative, PCGS UNC details, cleaning; a pleasant coin with light golden toning and some scattered toning spots est. **\$95.**
- 59. **United States** – Silver “Morgan” Dollar 1880-O, ICCS EF-40 with bright surfaces est. **\$45.**
- 60. **United States** – Silver “Morgan” Dollar 1880-S, PCGS MS-63 with attractive light violet-golden toning..... est. **\$75.**
- 61. **United States** – Silver “Morgan” Dollar 1884-CC, PCGS MS-64 with lustrous white surfaces; an attractive example of the scarcer Carson City mint-mark est. **\$295.**
- 62. **Vatican (Papal States)** – Silver 10 Baiocchi 1858-B (KM.1342b), PCGS MS-64 with rich multi-coloured bulls-eye toning. A great type-piece, and the only example certified by PCGS in any grade!..... est. **\$195.**
- 63. **Vatican City** – Silver 500 Lire 1973 World Peace (KM.243; Dove with Olive Branch), BU est. **\$40.**

Canadian Decimal Coinage

- 64. **One Cent 1858**, ICCS VF-20est. **\$140.**
- 65. **One Cent 1858**, ICCS VF-30 with even toningest. **\$185.**
- 66. **One Cent 1859 Wide 9/8**, ICCS VF-20 with nice dark-chocolate surfaces.....est. **\$100.**
- 67. **One Cent 1859 DP N9 #2**, ICCS VF-20 with even brown surfacesest. **\$185.**
- 68. **One Cent 1891 SL SD, Obv.3**, ICCS EF-40 with even medium brown reverse toning, and variable toning on obverse.....est. **\$200.**

A Superb Pair of 1892 Large Cents

- 69. **One Cent 1892 Obverse 3**, ICCS MS-65 Red with much original lustre; very scarce in this superior gradeest. **\$3,150.**
- 70. **One Cent 1892 Obverse 4**, ICCS MS-65 Red with blazing obverse, and slightly-subdued red reverse; a choice sister-coin to the previous lotest. **\$2,250.**

- 71. **One Cent 1900H**, ICCS MS-60 Brown with nice lustrous surfaces..... est. **\$50.**
- 72. **One 1909 Repunched “1”**, AU-58 with nice even moderate red surfaces est. **\$80.**
- 73. **One Cent 1920 (Small)**, ICCS MS-64 Red est. **\$150.**
- 74. **One Cent 1922**, Fine-15 est. **\$25.**
- 75. **One Cent 1923**, nice VG est. **\$35.**
- 76. **One Cent 1925**, VG est. **\$28.**

- 77. **One Cent 1926**, PCGS UNC Details, questionable color; an attractive lustrous coin with sharp detail and flawless fields.... est. **\$75.**



78. **One Cent 1933**, ICCS MS-63 Redest. **\$60.**
79. **One Cent 1934**, ICCS MS-63 Redest. **\$75.**
80. **One Cent 1939**, ICCS MS-65 Red with radiant reverse and slightly subdued obverse ..est. **\$40.**
81. **One Cent 1947 Maple Leaf**, ICCS SP-64, Lacquered; a scarcer Specimen strike, with nice cameo and clear evidence of lacquer throughout brilliant fieldsest. **\$125.**
82. **One Cent 1956**, ICCS Prooflike-64 Red, lightly-tonedest. **\$20.**
83. **One Cent 1958**, ICCS MS-65 Red, together with One Cent 1959 ICCS MS-65 Red; lot of two coins.....est. **\$40.**
84. **One Cent 1960**, ICCS Prooflike-66 Redest. **\$20.**
85. **One Cent 1964**, ICCS MS-66 Redest. **\$70.**
86. **One Cent 1979 Double “79”**, Red MS-64 with a notable die-rotation.....est. **\$15.**
87. **One Cent 1982**, ICCS MS-66 Red ...est. **\$100.**
88. **One Cent 2012 Copper-Plated Steel**, NGC certified MS-66 Red; offered together with One Cent 2012 Copper-Plated Zinc, NGC MS-66 Red; a choice matched pair of the last two Canadian Penny varieties!est. **\$30.**
89. **Five Cents 1858 Small Date**, ICCS VF-30 with light grey toningest. **\$95.**
90. **Five Cents 1858 Small Date**, ICCS EF-45 with attractive light grey toning.....est. **\$150.**
91. **Five Cents 1870 Flat Border**, ICCS VF-20 quite lightly-tonedest. **\$65.**
92. **Five Cents 1871**, ICCS VF-30 with clean white surfacesest. **\$95.**
93. **Five Cents 1872H**, ICCS VF-30 quite lightly-toned.....est. **\$85.**
94. **Five Cents 1872H**, ICCS EF-40 light golden toning, hints of colour around rims ...est. **\$115.**
95. **Five Cents 1872H**, ICCS EF-45 with dark even toning, and clear sharp detail.....est. **\$180.**
96. **Five Cents 1874H Plain “4”**, ICCS Fine-12 with even light grey toning.....est. **\$75.**
97. **Five Cents 1874H Plain “4”**, ICCS VF-20 with a hint of light golden toningest. **\$150.**
98. **Five Cents 1874H Crosslet “4”**, ICCS VF-20 with light grey toningest. **\$125.**
99. **Five Cents 1880H Obv. 2**, ICCS Fine-15 with medium even grey toningest. **\$150.**
100. **Five Cents 1881H**, ICCS VF-30 with light even toning and good sharp detailest. **\$75.**
101. **Five Cents 1882H**, ICCS VF-20 with quite light grey-gold toning over sharp detail and some underlying lustreest. **\$55.**
102. **Five Cents 1882H**, ICCS EF-40 with a kiss of light golden toning over sharp detail .est. **\$120.**
103. **Five Cents 1883H**, ICCS VF-30 with nice light grey toning.....est. **\$215.**
104. **Five Cents 1884 Near “4”**, ICCS VG-10 with light even grey toningest. **\$240.**
105. **Five Cents 1884 Far “4”**, ICCS VG-10 with untuned white surfacesest. **\$240.**
106. **Five Cents 1885 Small “5”**, ICCS VF-20 with light even grey toning.....est. **\$80.**
107. **Five Cents 1886 Small “6”**, ICCS AU-55 with most attractive light golden toning; would fit well into a mint-state type-set.....est. **\$400.**
108. **Five Cents 1887**, Fine with pleasant light grey toning and bold lettering.....est. **\$60.**
109. **Five Cents 1887 “7 over 7”**, ICCS VF-20 “Mark”, referring to a small dig(?) over Queen’s earest. **\$120.**
110. **Five Cents 1887 “7 over 7”**, ICCS VF-30 with nice quite light even toningest. **\$250.**
111. **Five Cents 1888 Repunched Last “8”**, ICCS VF-30, quite lightly-toned.....est. **\$65.**
112. **Five Cents 1889**, ICCS VF-30 with barely a hint of light toning over bright surfacesest. **\$195.**
113. **Five Cents 1891 Obv. 2**, ICCS EF-40 with a hint of light pink-gold toningest. **\$50.**
114. **Five Cents 1891 Obv. 2**, ICCS AU-50 with nice quite light toning.....est. **\$115.**
115. **Five Cents 1891 Obv. 2**, ICCS AU-55 with attractive light golden toning and a small patch of darker toning at left rim; Note obverse fields

reveal some very impressive die-clash detailing.
An attractive and most interesting piece!
.....est. **\$195.**

- 116. **Five Cents 1891 Obv. 5**, ICCS VF-20 with even medium-dark toningest. **\$25.**
- 117. **Five Cents 1892 Obverse 2**, ICCS VF-30 with bright white fieldsest. **\$70.**
- 118. **Five Cents 1892 Obverse 2**, ICCS AU-50 with attractive light golden toning and a sharp white portrait; reverse shows some nice die-clash detail of Victoria's outlineest. **\$200.**
- 119. **Five Cents 1893**, ICCS EF-45 with light grey-gold toning and sharp detailest. **\$80.**
- 120. **Five Cents 1898**, ICCS VF-30 with pleasant even medium toningest. **\$105.**
- 121. **Five Cents 1898**, ICCS AU-58 with a hint of light even toningest. **\$410.**
- 122. **Five Cents 1899**, CCCS AU-50 with attractive medium pink-gold toning, and hints of colour around rimsest. **\$90.**
- 123. **Five Cents 1900 Oval "0"**, ICCS EF-40 with medium-dark toning over nice fields and sharp detailest. **\$40.**
- 124. **Five Cents 1900 Oval "0"**, ICCS AU-55 with a touch of light golden toning over lustrous white fieldsest. **\$160.**
- 125. **Five Cents 1900 Round "0"** ICCS VF-30 with light even grey toningest. **\$175.**
- 126. **Five Cents 1900 Round "0"**, ICCS EF-45 with light even toning over nice satin fields est. **\$325.**

127. A Choice Victorian Five Cent Silver

Five Cents 1900 Round "0", ICCS MS-63 with lustrous pink-gold toning over satin fields. The finest example we've handled for this scarcer varietyest. **\$1,600.**



- 128. **Five Cents 1901**, ICCS EF-40, darkly-toned with nice detail est. **\$40.**
- 129. **Five Cents 1901**, ICCS EF-45 with a hint of light golden toning est. **\$65.**
- 130. **Five Cents 1902**, ICCS MS-65 with rich pink-gold toning and hints of blue-green; a lovely Edwardian type-piece est. **\$235.**
- 131. **Five Cents 1902H Small "H"**, ICCS EF-40 with medium green-gold toning est. **\$65.**
- 132. **Five Cents 1903**, ICCS EF-45 with quite light golden toning est. **\$95.**
- 133. **Five Cents 1903H Repunched Small "H"**, ICCS VG-10 with light grey surfaces . est. **\$20.**
- 134. **Five Cents 1904**, ICCS MS-63 with a hint of pink-gold over milky-white lustrous surfaces; a choice example of this challenging date est. **\$800.**
- 135. **Five Cents 1905**, ICCS MS-62 with white satin fields est. **\$225.**
- 136. **Five Cents 1906**, ICCS EF-45 with nice even medium golden toning and subtle hints of violet-blue est. **\$34.**
- 137. **Five Cents 1908 Small "8"**, ICCS VF-20 with light grey toning est. **\$35.**
- 138. **Five Cents 1908 Small "8"**, NGC certified AU-58 with medium to dark golden toning with obverse hints of violet est. **\$125.**
- 139. **Five Cents 1909 Pointed Leaves**, ICCS VF-30 Cleaned, since retoned with some nice multi-coloured hues in obverse fields est. **\$75.**
- 140. **Five Cents 1909 Pointed Leaves**, ICCS AU-55 with sharp detail and a hint of pink toning; a nice type-piece for this key variety ... est. **\$500.**
- 141. **Five Cents 1910 Round Leaves**, ICCS VF-30 with light grey toning est. **\$95.**
- 142. **Five Cents 1914**, ICCS MS-63 with quite light even toning est. **\$225.**
- 143. **Five Cents 1915**, ICCS EF-40 Polished, lightly toned with pleasant fields and nice detail; remains an attractive example of this key date George V piece (Cat.\$80) est. **\$40.**
- 144. **Five Cents 1916**, ICCS EF-40, lightly-toned with very clean fields est. **\$30.**

145. **Five Cents 1919**, ICCS AU-55 with light even golden toningest. **\$32.**
146. **Five Cents 1919**, ICCS MS-65 with delicious deep golden toning with obverse hints of violet and blue around rims; a real gem.....est. **\$500.**
147. **Five Cents 1920**, ICCS MS-65 with quite light pink-gold toningest. **\$380.**
148. **Five Cents 1922**, ICCS MS-62est. **\$100.**
149. **Five Cents 1924**, ICCS AU-55est. **\$85.**
150. **Five Cents 1925**, ICCS VF-20.....est. **\$160.**
151. **Five Cents 1926 Near "6"**, ICCS AU-50 and a nice example of this minor key-date .est. **\$250.**
152. **Five Cents 1927**, ICCS AU-55est. **\$65.**
153. **Five Cents 1929**, ICCS AU-50est. **\$40.**
154. **Five Cents 1929**, ICCS MS-63est. **\$250.**
155. **Five Cents 1931** ICCS EF-40est. **\$25.**
156. **Five Cents 1937**, ICCS MS-65 with nice satin fieldsest. **\$300.**
157. **Five Cents 1939**, ICCS MS-64est. **\$250.**
158. **Five Cents 1942 Tombac**, ICCS MS-65 with lustrous gold-brass fieldsest. **\$200.**
159. **Five Cents 1943 Tombac**, ICCS MS-65 with subdued golden surfacesest. **\$175.**
160. **Five Cents 1944 "Victory"**, ICCS MS-66 with lustrous steel-blue satin fields; a choice example of this classic issueest. **\$150.**
161. **Five Cents 1945 "Victory"**, ICCS MS-65 with brilliant steel-blue surfaces.....est. **\$90.**
162. **Five Cents 1947 "Dot"**, VF-30est. **\$65.**
163. **Five Cents 1951 (Beaver)**, ICCS MS-64 with flawless steel-blue surfacesest. **\$25.**
164. **Five Cents 1952**, ICCS MS-64 with lustrous steel-blue fields.....est. **\$25.**
165. **Five Cents 1953 SF Mule**, ICCS VF-20 and a pleasant example of this "Far Leaf" Mule.....
.....est. **\$400.**
166. **Five Cents 1953 SF Mule**, ICCS EF-40 and nicely-free from the usual notable scratches that tend to plague these scarce Mule varieties
.....est. **\$650.**
167. **Five Cents 1954 SF**, ICCS MS-65with brilliant and flawless steel-blue fields..... est. **\$90.**
168. **Five Cents 1955**, ICCS Prooflike-65, together with 1956 ICCS Prooflike-65; Lot of two nice PL'sest. **\$50.**
169. **Five Cents 1962 Double Date**, with strong doubling of all numbers in date; ICCS MS-62.
.....est. **\$20.**
170. **Ten Cents 1858**, ICCS Fine-12 with nice, light even grey toning and bold date & legends
.....est. **\$55.**
171. **Ten Cents 1858**, ICCS VF-20 with a hint of toning, and a couple small patches of dark toning at left and right rimsest. **\$100.**
172. **Ten Cents 1858**, ICCS EF-40 with light golden reverse toning over lustrous fields, and a patch of slightly darker toning over lower half of obverse; a sharp & attractive coin!est. **\$175.**
173. **Ten Cents 1870 Wide "0"**, ICCS VF-30 with light even toning and some nice hints of lustreest. **\$275.**
174. **Ten Cents 1870 Wide "0"**, ICCS EF-40 with a touch of light grey toningest. **\$350.**
175. **Ten Cents 1870 Narrow "0"**, ICCS EF-45with bright surfaces and nice lustreest. **\$250.**
176. **Ten Cents 1871**, ICCS EF-45 with quite light toning over nice lustrous surfacesest. **\$435.**
177. **Ten Cents 1871H**, ICCS Fine-15 with medium to dark toning and nice sharp date and legendsest. **\$150.**
178. **Ten Cents 1871H**, ICCS VF-30 with nice even medium grey toning. Slight pitting of surfaces is neither distracting or mentioned on holder (Trends: \$275)est. **\$200.**
179. **Ten Cents 1874H**, ICCS Fine-15 with light to medium grey toning.....est. **\$60.**
180. **Ten Cents 1875H**, Abt.VF with attractive, even medium toning and a two small rim-chips at reverse bottom and top; with sharp date & legends, and an otherwise solid and affordable example of this rare Victorian Ten Cents (Trends: \$1,500)est. **\$650.**
181. **Ten Cents 1880H Obv. 2**, ICS Fine-15 with light grey toningest. **\$90.**

182. **Ten Cents 1881H Obv. 2**, ICCS VF-20 with attractive medium grey-gold toning ..est. **\$110.**
183. **Ten Cents 1881H Obv. 2**, ICCS EF-40 with light even toningest. **\$225.**
184. **Ten Cents 1882H**, ICCS VF-20 with quite light even grey toningest. **\$110.**
185. **Ten Cents 1882H**, ICCS EF-40 with even medium golden toningest. **\$225.**
186. **Ten Cents 1886 Large Knobbed 6, Obv.5**, ICCS VF-20 with medium-light golden toningest. **\$250.**
187. **Ten Cents 1888**, ICCS EF-40 quite lightly-toned with some nice underlying lustreest. **\$180.**
188. **Ten Cents 1890H**, ICCS VF-20 with light golden obverse toning, and variable light to medium reverse toningest. **\$150.**
189. **Ten Cents 1891 21 Leaves**, ICCS VF-30 with even, light grey toningest. **\$225.**
190. **Ten Cents 1891 22 Leaves**, ICCS VF-20 with even, light golden toningest. **\$150.**
191. **Ten Cents 1893 Flat Top "3", Obv.5**, ICCS Fine-15, sharply-detailed with light surfaces and a touch of darker toning at left and right rims; a challenging dateest. **\$300.**
192. **Ten Cents 1894 Obv.6**, ICCS VF-20 with a touch of light grey toningest. **\$175.**
193. **Ten Cents 1896 Obv. 6**, ICCS VF-20 with attractive light grey-gold toningest. **\$75.**
194. **Ten Cents 1898 Obv. 5**, ICCS VF-30 with nice light golden toning, somewhat darker at rimsest. **\$280.**
195. **Ten Cents 1898 Obv. 6**, ICCS VF-30 with even light grey toning and especially clean fieldsest. **\$110.**
196. **Ten Cents 1899 Small 9's**, ICCS VF-30 with quite light even grey toningest. **\$95.**
197. **Ten Cents 1899 Small 9's**, ICCS EF-40 with light even toningest. **\$175.**
198. **Ten Cents 1899 Small 9's**, ICCS AU-55 with light to medium golden toningest. **\$285.**
199. **Ten Cents 1899 Large 9's**, ICCS VF-30 with even medium grey-gold toningest. **\$195.**
200. **Ten Cents 1900**, ICCS VF-30 with bright milky surfacesest. **\$80.**
201. **Ten Cents 1900**, ICCS VF-30 with medium grey-gold toning, and nice clean fields est. **\$80.**
202. **Ten Cents 1900**, ICCS EF-40 with just a touch of light golden toningest. **\$110.**
203. **Ten Cents 1901**, ICCS Fine-15 with nice light even obverse toning, light to medium on reverseest. **\$40.**
204. **Ten Cents 1901**, ICCS VF-30 with light even grey toningest. **\$80.**
205. **Ten Cents 1902H**, ICCS VF-30 with medium greenish-gold toning over very clean fieldsest. **\$40.**
206. **Ten Cents 1903**, ICCS VF-30, nicely-detailed with light even toningest. **\$215.**
207. **Ten Cents 1903H**, ICCS VF-30 with even medium toningest. **\$80.**
208. **Ten Cents 1904**, ICCS VF-30 with even medium toning, and seemingly problem-free fieldsest. **\$115.**
209. **Ten Cents 1905**, ICCS VF-30 with light golden toning over some nice lustre ..est. **\$135.**
210. **Ten Cents 1907**, ICCS VF-30 with light to medium golden toning, and subtle hints of blue-green in fieldsest. **\$55.**
211. **Ten Cents 1908**, ICCS VF-30 with light golden toningest. **\$120.**
212. **Ten Cents 1909 Victorian Leaves**, ICCS VF-30 with attractive medium golden toning and nice underlying lustreest. **\$105.**
213. **Ten Cents 1909 Broad Leaves**, ICCS EF-40 with attractive quite light golden toningest. **\$180.**
214. **Ten Cents 1910**, ICCS VF-30 with medium golden toning, and some pin-point dark staining(?) around reverse lettering (Trends: \$40)est. **\$25.**
215. **Ten Cents 1910**, ICCS AU-50 with even light grey toning, sharp detail, and seemingly flawless fieldsest. **\$90.**
216. **Ten Cents 1911**, ICCS VF-30 with a hint of toning over bright fieldsest. **\$45.**

217. **Ten Cents 1911**, ICCS EF-45 with sharp detail and bright fields, other than a quite small patch of dark toning at top & bottom rims, both sides; a nice bold example of this “Godless” Ten Cent issue.....est. **\$75.**
218. **Ten Cents 1913 Broad Leaves**, ICCS Fine-15 quite lightly-toned; a solid example of this genuinely scarce George V issue.....est. **\$400.**
219. **Ten Cents 1919**, ICCS EF-45 with light even golden toning.....est. **\$25.**
220. **Ten Cents 1930**, ICCS AU-55 with light golden toning and some nice satiny lustre.....
.....est. **\$65.**
221. **Ten Cents 1930**, ICCS & NGC certified MS-64 with medium gem toning in hues of gold with obverse hints of blue.....est. **\$350.**
222. **Ten Cents 1933**, ICCS VF-30 with medium toning.....est. **\$40.**
223. **Ten Cents 1936**, ICCS EF-45 with light even grey toning.....est. **\$25.**
224. **Ten Cents 1937**, ICCS MS-65 with rich pink-golden gem toningest. **\$200.**
225. **Ten Cents 1940 Doubled “19”**, ICCS AU-55 with just a touch of light golden toning over nice lustreest. **\$35.**
226. **Ten Cents 1941**, ICCS MS-63 with very nice medium pink-gold toningest. **\$125.**
227. **Ten Cents 1942**, ICCS MS-65 with light even pink-gold toning over lustrous satin fields; very scarce this nice.....est. **\$700.**
228. **Ten Cents 1944**, ICCS MS-63 Cameo; brilliant, with lustrous milky fields.....est. **\$60.**
229. **Ten Cents 1945**, ICCS MS-65 and a brilliant coin with white satin fields.....est. **\$250.**
230. **Ten Cents 1946**, ICCS MS-65 and another brilliant, choice George VI type-coin est. **\$250.**
231. **Ten Cents 1947**, ICCS AU-55 with nice light golden toning.....est. **\$30.**
232. **Ten Cents 1950**, ICCS MS-64 a touch of pink-gold toning highly lustrous milky fields.....
.....est. **\$50.**
233. **Ten Cents 1952**, ICCS MS-65 with light pink-tinged toning.....est. **\$100.**
234. **Ten Cents 1953 NSF**, ICCS Specimen-64 with medium to dark mottled grey-gold toning. From an original RCM presentation set, and a scarce Specimen striking..... est. **\$350.**
235. **Twenty Cents 1858**, ICCS EF-40 with sharp detailing and rich multi-coloured toning; an especially nice example for this popular single-year issues.....est. **\$340.**
236. **Twenty-five Cents 1870 Obv. 1**, ICCS EF-40 with quite light pink-gold toning..... est. **\$300.**
237. **Twenty-five Cents 1871H Obv. 2**, ICCS Fine-12 with nice even medium toning and especially clean fields.....est. **\$110.**
238. **Twenty-five Cents 1871 Obv. 2**, ICCS VF-20 with light even grey toning.....est. **\$175.**
239. **Twenty-five Cents 1872H Obv. 2**, ICCS VF-20 with nice even medium-grey toningest. **\$70.**
240. **Twenty-five Cents 1872H Obv. 2**, ICCS EF-40 with even light-to-medium toning and nice detailest. **\$175.**
241. **Twenty-five Cents 1880H, Narrow “0”**, ICCS Fine-15 with attractive light even toning.....
.....est. **\$300.**
242. **Twenty-five Cents 1881H**, ICCS VF-20 with medium to dark toning, notable ring of blue around rims.....est. **\$200.**
243. **Twenty-five Cents 1883H**, ICCS VF-30 with nice even medium toning.....est. **\$220.**
244. **Twenty-five Cents 1885**, ICCS VG-10 with light even grey toning.....est. **\$365.**
245. **Twenty-five Cents 1888**, ICCS EF-30 with pleasant bright surfacesest. **\$325.**
246. **Twenty-five Cents 1889**, ICCS Fine-12 with attractive light grey toning and bold date & legends; a pleasing example of this key date Victorian Quarter.....est. **\$600.**
247. **Twenty-five Cents 1891**, ICCS Fine-12 with light grey toningest. **\$375.**
248. **Twenty-five Cents 1892**, ICCS VF-30 with nice light to medium golden toning, hints of pink.....est. **\$220.**
249. **Twenty-five Cents 1892**, ICCS AU-50 with a hint of light golden toning over lustrous brilliant fields; a very nice type-coinest. **\$600.**

250. **Twenty-five Cents 1893**, ANACS certified VF-20; coin has been cleaned at one point, now lightly-retoned; a pleasant example of this scarce date (Cat.\$850)est.
251. **Twenty-five Cents 1894**, ICCS Fine-15 with dark grey-gold toningest. **\$165.**
252. **Twenty-five Cents 1894**, ICG certified EF-45 with light pale toning.....est. **\$250.**
253. **Twenty-five Cents 1899**, ICCS Fine-15 with flawless light even grey toning; a perfect coin for the grade.....est. **\$70.**
254. **Twenty-five Cents 1900**, ICCS VF-30 with medium blue-tinged obverse toning, and lighter even golden toning on reverseest. **\$125.**
255. **Twenty-five Cents 1900**, ICCS EF-45 with attractive pink-gold toningest. **\$265.**
256. **Twenty-five Cents 1901**, ICCS VF-20, lightly-toned in muted golden toningest. **\$80.**
257. **Twenty-five Cents 1902**, ICCS VF-20 with medium-dark toning and nice definition of obverse date & legends.....est. **\$75**
258. **Twenty-five Cents 1902**, ICCS EF-40 with even medium grey-gold toning over very nice fields; a nice Edwardian type-piece...est. **\$300.**
259. **Twenty-five Cents 1905**, ICCS VF-30 with just a hint of pink-gold toning over nice sharp detailest. **\$300.**
260. **Twenty-five Cents 1905**, ICCS EF-40 with light grey toning; a superior example of this semi-key Edwardian dateest. **\$425.**
261. **Twenty-five Cents 1906 Large Crown**, ICCS VF-20 with even medium grey-gold toningest. **\$90.**
262. **Twenty-five Cents 1906 Large Crown**, ICCS AU-55 with medium grey-gold toning over lustrous satin fields, and sharp detailing; a very nice Edwardian type-pieceest. **\$750.**
263. **Twenty-five Cents 1908**, ICCS EF-40 with even light grey toning.....est. **\$300.**
264. **Twenty-five Cents 1909**, ICCS VF-30 with light to medium toning over problem-free fieldsest. **\$205.**
265. **Twenty-five Cents 1919**, ICCS EF-40 with even medium grey-gold toning.....est. **\$40.**
266. **Twenty-five Cents 1918**, ICCS MS-64 with medium grey-gold toning over lustrous fields, and hints of blue-green among legendsest. **\$500.**
267. **Twenty-five Cents 1921**, ICCS EF-40
Cleaned; an attractive coin, which, in spite of visible hairlines, has naturally toned in a light golden hue, with good sharp detailing. An excellent example of this better date, at the right price (Trends: \$350)est. **\$250.**
268. **Twenty-five Cents 1927**, ICCS VF-30 with quite light grey toning; nice bold date & legendsest. **\$235.**
269. **Twenty-five Cents 1936**, ICCS MS-62 with medium grey-gold toning over much underlying lustreest. **\$160.**
270. **Twenty-five Cents 1936 Dot**, ICCS Fine-15 with light grey toning and typical weakness of "CA" in "Canada"est. **\$180.**
271. **Twenty-five Cents 1938**, ICCS MS-63 with brilliant milky surfacesest. **\$175.**
272. **Twenty-five Cents 1941**, ICCS MS-64 with light underlying golden toning and swatches of gunmetal blue throughout.....est. **\$100.**
273. **Twenty-five Cents 1943**, ICCS MS-63 with light pink-gold toning and a nice ring of darker blue-gold around rimsest. **\$55.**
274. **Twenty-five Cents 1946**, ICCS MS-63 with nice brilliant surfaces.....est. **\$125.**
275. **Twenty-five Cents 1947 Male Leaf**, ICCS MS-64 with bright white satin fields...est. **\$75.**
276. **Twenty-five Cents 1948**, ICCS MS-62, brilliant with just a kiss of golden toningest. **\$100.**
277. **Twenty-five Cents 1950**, ICCS MS-62 with light pinkish-gold toning and nice satin fields..est. **\$19.**
278. **Twenty-five Cents 1952 Low Relief**, ICCS MS-63 with rich medium golden toning over lustrous satin fields.....est. **\$20.**
279. **Twenty-five Cents 1952 High Relief**, ICCS MS-63 with light pink-gold toning.....est. **\$75.**
280. **Twenty-five Cents 1952 High Relief**, ICCS MS-65 with rich medium golden toning over

much lustre and hints of violet-blue; a choice example for the date and varietyest. **\$500**

- 281. **Twenty-five Cents 1953 Large Date**, ICCS MS-65 Cameo with lightly-toned golden reverse, and light to medium obverse grey-gold toning; much underlying lustre.....est. **\$125.**
- 282. **Twenty-five Cents 1957**, ICCS Prooflike-65 with even light to medium violet-gold toning over mirrored fieldsest. **\$25.**
- 283. **Twenty-five Cents 1965**, ICCS PL-66 Ultra Heavy Cameo; brilliant, with frosted portrait, and a very choice exampleest. **\$75.**
- 284. **Twenty-five Cents 1966**, ICCS MS-65 with bright pink-kissed surfaces, and great field lustreest. **\$50.**
- 285. **Twenty-five Cents 1967 Lynx**, ICCS Ms-65 , brilliant with a hint of pink-gold toningest. **\$35.**
- 286. **Twenty-five Cents 1999 November "Mule"**, ICCS MS-66 Numismatic BU; a choice example of this Mule coin, inadvertently struck without denominationest. **\$300.**
- 287. **Twenty-five Cents 1973 "Large Bust"**, ICCS PL-65 with mirrored surfacesest. **\$300.**
- 288. **Twenty-five Cents 1973 "Large Bust"**, ICCS PL-66 and a choice example of this popular Mule.....est. **\$425.**
- 289. **Fifty Cents 1870 L.C.W.**, ICCS VF-30 "weak strike"; with light even toning and bold lettering/dateest. **\$400.**

290. *A Nice Victorian Type-piece*

Fifty Cents 1870 L.C.W., ICCS AU-50 with attractive and even medium-grey obverse toning over sharp detail, and lighter even toning over reverseest. **\$1,300.**



- 291. **Fifty Cents 1871**, ICCS EF-40 with just a hint of toning over bright surfaces.....est. **\$995.**
- 292. **Fifty Cents 1872H**, ICCS VF-20 with a small dig under "P" in "Gratia" (not mentioned on holder); with light to medium grey toning (Trends: \$300)est. **\$200**
- 293. **Fifty Cents 1872H Inverted A/V**, ICCS Good-6 with solid date and lettering and light grey surfaces; a scarce and desirable varietyest. **\$385.**
- 294. **Fifty Cents 1892 Obv.4**, ICCS VF-30 with just a hint of toning over bright surfaces..est. **\$750.**
- 295. **Fifty Cents 1881H**, ICCS VF-20 with nice light grey toning, and hints of gold around obverse rimsest. **\$375.**
- 296. **Fifty Cents 1900**, ICCS VF-30 with light grey toning, somewhat variable on obverseest. **\$550.**
- 297. **Fifty Cents 1900**, ICCS VF-30 Cleaned, with quite light even grey toning; remains a bold and attractive coin (Trends: \$550)est. **\$300.**
- 298. **Fifty Cents 1901**, ICCS VF-20 with attractive light grey toning over problem-free fields.....est. **\$375.**
- 299. **Fifty Cents 1903H**, ICCS EF-40 with a touch of light pinkish-gold toning; a pleasing example for this challenging dateest. **\$600.**
- 300. **Fifty Cents 1904**, ICCS Fine-15, with variable medium to dark toning. With nicely-defined late and lettering. Although not referenced on holder, coin has likely had an early cleaning; a scarce coin, nonetheless (Trends: \$650).....est. **\$400.**
- 301. **Fifty Cents 1904**, ICCS VF-20 Corrosion; a pleasant coin with good detail and light even grey toning. Strangely, we are unable to actually detect the presence of corrosion on this coin! A genuinely scarce coin in any grade above VG (Trends: \$900)est. **\$750.**
- 302. **Fifty Cents 1905**, ICCS VF-20 with good detail and light grey toning; an especially scarce coin in anything above VG.....est. **\$1,200.**
- 303. **Fifty Cents 1906**, ICCS VF-20 with nice light grey toning.....est. **\$170.**
- 304. **Fifty Cents 1906**, ICCS VF-30 with light pink-gold toning.....est. **\$310.**

- 305. **Fifty Cents 1907**, ICCS VF-20 with light even grey toning.....est. **\$140.**
- 306. **Fifty Cents 1907**, ICCS VF-30 with light even grey toning.....est. **\$290.**
- 307. **Fifty Cents 1909**, ICCS VF-20 with quite light even grey toningest. **\$250.**
- 308. **Fifty Cents 1909**, ICCS VF-30 with quite light even golden toning, sharp detail, and nice fieldsest. **\$525.**
- 309. **Fifty Cents 1910 Victorian Leaves**, ICCS Fine-15 with nice light grey toning ...est. **\$135.**
- 310. **Fifty Cents 1910 Victorian Leaves**, ICCS VF-30 with nice medium grey-gold toning.....est. **\$400.**
- 311. **Fifty Cents 1910 Edwardian Leaves**, ICCS VF-30 with light pink-gold toning, and pleasingly problem-free fields; a nice coin.....est. **\$275.**
- 312. **Fifty Cents 1911**, ICCS VF-30 with pleasing medium golden toning over seemingly flawless fields; a sharp and attractive example of this famous “Godless” George V Half Dollarest. **\$600.**
- 313. **Fifty Cents 1913**, ICCS VF-20 with even medium toning and nice problem-free fields....est. **\$200.**
- 314. **Fifty Cents 1914**, ICCS VF-20 with variable golden toning and hints of gunmetal blue around rims.....est. **\$350.**
- 315. **Fifty Cents 1931**, ICCS VF-30 with a touch of light golden toning over nice lustrous fields; a most attractive coin.....est. **\$235.**
- 316. **Fifty Cents 1932**, ICCS VF-30 with quite light golden toning; a nice bold example of this key-date George V Half, and a scarcer gradeest. **\$850.**
- 317. **Fifty Cents 1934**, ICCS VF-30 with a touch of light golden toning.....est. **\$240.**
- 318. **Fifty Cents 1937**, ICCS MS-64 with attractive medium pink-gold toning and nice underlying lustreest. **\$250.**

A Choice George VI Half Dollar

- 319. **Fifty Cents 1937**, ICCS MS-65 with deep pink-gold toning over lustrous flawless fields, hints of violet throughout, and nice patches of gunmetal blue around rims. The single nicest business-strike example we’ve handled for the date, and a real gem.....est. **\$2,000.**



- 320. **Fifty Cents 1939**, ICCS EF-45 with a touch of even pink toning over much lustreest. **\$50.**
- 321. **Fifty Cents 1939**, ICCS MS-63 with bright white milky fields and nice lustre.....est. **\$350.**
- 322. **Fifty Cents 1940**, ICCS MS-62 with brilliant white fieldsest. **\$60.**
- 323. **Fifty Cents 1942**, ICCS MS-63 with a hint of light toning over frosted white fields...est. **\$90.**
- 324. **Fifty Cents 1943**, ICCS MS-62 with quite light pink-gold toning over lustrous fields...est. **\$65.**
- 325. **Fifty Cents 1944 Far “4”**, ICCS MS-60 with medium pink-gold obverse toning, slightly lighter on reverseest. **\$45.**
- 326. **Fifty Cents 1944 Near “4”**, ICCS MS-63 with a hint of pink over lustrous white surfacesest. **\$100.**
- 327. **Fifty Cents 1946**, ICCS MS-60 with light pink-gold toning over bright fieldsest. **\$85.**
- 328. **Fifty Cents 1946 Design in “6”**, ICCS VF-30 quite lightly-toned; the real deal, with a fractured metal blob almost completely plugging the loop in “6” of dateest. **\$160.**
- 329. **Fifty Cents 1947 Straight “7”**, ICCS MS-62 with bright milky fields and a hint of golden toning, somewhat richer around reverse rims; a most attractive coin for the gradeest. **\$175.**
- 330. **Fifty Cents 1947 Maple Leaf**, ICCS VF-30 quite lightly-tonedest. **\$85.**

331. **Fifty Cents 1949** ICCS MS-60 with bright surfacesest. **\$60.**
332. **Fifty Cents 1950**, ICCS MS-64 with quite light pink-gold toning over lustrous satin fields, nice hints of violet around rims.....est. **\$125.**
333. **Fifty Cents 1951**, ICCS MS-63 with brilliant surfacesest. **\$35.**
334. **Fifty Cents 1953 Small Date**, ICCS MS-65 Cameo; variable medium pinkish-gold toning over seemingly flawless fields, with subtle blue hues throughout; seldom encountered nicerest. **\$260.**
335. **Fifty Cents 1953 Small Date**, ICCS Specimen-64 with mottled grey-gold toning over seemingly flawless fields. From an original RCM presentation set, and a very scarce Specimen strikingest. **\$750.**
336. **Fifty Cents 1959**, ICCS Prooflike-65 Cameo, brilliant with a kiss of light golden toning; together with Fifty Cents 1960 ICCS Prooflike-65, also with a hint of light golden toning; Lot of 2 coinsest. **\$45.**
337. **Fifty Cents 1960**, ICCS MS-64 Cameo with light golden obverse toning, light to medium toning on reverseest. **\$30.**
338. **Fifty Cents 1962**, ICCS Prooflike-65 Cameo, brilliant; together with Fifty Cents 1963 ICCS Prooflike-66 Cameo; Lot of two nicely-matched coins.....est. **\$45.**
339. **Fifty Cents 1964**, ICCS Prooflike-66 Cameo, brilliant; together with Fifty Cents 1965 ICCS Prooflike-66, also brilliant; Lot of 2 choice PL'sest. **\$65.**
340. **Fifty Cents 1967** Centennial Howling Wolf, ICCS Specimen-65with nice frosted cameo & fully-brilliant fields; a real gem.....est. **\$20.**
341. **Fifty Cents 1982 Small Beads, Type 2**, ICCS MS-64.....est. **\$100.**
342. **Fifty Cents 1982 Small Beads, Type 2**, ICCS MS-65 and a tough grade for this better Nickel Half Dollar variety.....est. **\$300.**
343. **Fifty Cents 1994**, ICCS MS-65est. **\$30.**
344. **Fifty Cents 1997**, ICCS Specimen-67 est. **\$25.**
345. **One Dollar 1936** George VI, ICCS MS-63 with light pink-gold toning; a small round spot of green verdigris under final "A" in Canada may be removable (Trends: \$120)..... est. **\$90.**
346. **One Dollar 1936** George VI, ICCS MS-64 with lustrous satin fields, and just a hint of light golden toning. An attractive coin!est. **\$225.**
347. **One Dollar 1939**, ICCS MS-64 with nice even medium golden toning, subtle hints of violet throughoutest. **\$100.**
348. **One Dollar 1939**, ICCS MS-65 with lustrous light golden toning.....est. **\$600.**
349. **One Dollar 1947 Maple Leaf**, ICCS EF-40 with medium gold toning, hints of violetest. **\$300.**
350. **One Dollar 1949 "Matthew" Tallship**, ICCS MS-64 brilliant, with just a kiss of golden toning.....est. **\$50.**
351. **One Dollar 1950**, ICCS MS-63 with light even golden toning.....est. **\$70.**
352. **One Dollar 1950**, ICCS MS-65 with light golden reverse toning, and medium grey-gold obverse toning with hints of violetest. **\$300.**
353. **One Dollar 1950 SWL**, ICCS AU-50, lightly-tonedest. **\$35.**
354. **One Dollar 1950 SWL**, ICCS MS-63 with just a hint of golden toning over brilliant fieldsest. **\$85.**
355. **One Dollar 1950 SWL**, ICCS MS-64 with light even golden toningest. **\$150.**
356. **One Dollar 1951**, ICCS Prooflike-66 with brilliant lustrous surfaces, and hints of golden toning around rims. As nice as they come, and one the finest George VI Dollars we've handedest. **\$750.**
357. **One Dollar 1951 Arnprior**, ICCS EF-40 with just a hint of toning over bright fieldsest. **\$100.**
358. **One Dollar 1951 Arnprior**, ICCS AU-50 Cleaned; an attractive brilliant coin...est. **\$100.**
359. **One Dollar 1951 Arnprior**, ICCS AU-55 with a touch of light golden-pink toning ...est. **\$200.**
360. **One Dollar 1952**, ICCS MS-64 with light pink-gold toning.....est. **\$80.**
361. **One Dollar 1952**, ICCS MS-65with quite light golden toning highly lustrous fields; a superior example for the dateest. **\$550.**

362. **One Dollar 1952 No Water Lines**, ICCS AU-50, light to medium grey toningest. **\$28.**
363. **One Dollar 1952 No Water Lines**, ICCS MS-64 with attractive light golden toning. est. **\$150.**

A Scarce Specimen Strike Elizabeth Dollar

364. **One Dollar 1953 NSF**, ICCS SP-64 with light variable grey-gold toning over flawless fields; from an original 6-piece Specimen set, and quite scarceest. **\$1,200.**



365. **One Dollar 1953 NSF**, ICCS MS-63 brilliant, with nice white surfacesest. **\$35.**
366. **One Dollar 1953 NSF**, ICCS MS-64 with mottled light to medium obverse toning, and deep reverse toning in hues of gold, violet and gunmetal-blue; a coin with some interesting character for the dateest. **\$75.**
367. **One Dollar 1953 NSF**, ICCS MS-65 with medium pink-gold toning over underlying highly lustrous fields, slightly darker grey-gold toning around rims; reverse fields show some nice hints of violet; a superior example for the dateest. **\$600.**
368. **One Dollar 1953 Shoulder Fold**, ICCS MS-65 with rich medium golden toning with strong hues of pink, gunmetal blue and violet, over seemingly flawless fields; yet another choice 1953 Silver Dollarest. **\$650.**
369. **One Dollar 1954**, ICCS MS-64 fully brilliant, with a kiss of light pink-gold toning..est. **\$250.**
370. **One Dollar 1954**, ICCS Prooflike-66 fully brilliant, with wonderful detail and killer lustre; a very choice early Elizabeth PL Strike..... est. **\$400.**
371. **One Dollar 1955**, with nice lustrous pink-gold toning.....est. **\$125.**

372. **One Dollar 1955 “Arnprior”**, ICCS MS-60 with light grey toning. Note: coin has necessary obverse die-crack, although this is not referenced on the holder est. **\$175.**
373. **One Dollar 1956**, ICCS MS-63 with even medium golden toning with hints of violet..... est. **\$100.**
374. **One Dollar 1956**, ICCS MS-64 with light grey-gold toning over nice lustrous fields .est. **\$400.**
375. **One Dollar 1956**, ICCS Prooflike-64 Cameo, a brilliant coin with mirrored fields and frosted portrait; a stunning example for the date est. **\$120.**
376. **One Dollar 1957**, ICCS MS-64 with light pinkish-gold toning..... est. **\$150.**
377. **One Dollar 1957**, ICCS Prooflike-65 Cameo, with quite light pinkish-gold toning over mirrored fields est. **\$200.**
378. **One Dollar 1957 1 Waterline**, ICCS AU-50 with just a hint of toning..... est. **\$32.**

An Extremely Scarce Pair of 1957 Dollars

379. **One Dollar 1957**, ICCS MS-65 with light pink-gold toning on obverse, and slightly variable reverse with patch of rainbow toning at lower rim. The only MS-65 graded example we’ve handled in the past decade (Trends: \$3,000) est. **\$2,500.**
380. **One Dollar 1957 1 Waterline**, ICCS MS-65 with slightly-variable pink-gold toning over lovely fields. Once again, the only example for the grade of this popular Dollar variety we’ve ever handled, and very scarce (Trends: \$3,500) est. **\$3,000.**
381. **One Dollar 1958 “Totem Pole”**, ICCS MS-64 light golden reverse toning, slightly mottled on obverse..... est. **\$75.**
382. **One Dollar 1958 “Totem Pole”**, ICCS Prooflike-64 Cameo, with brilliant mirrored fields and frosted portrait..... est. **\$45.**
383. **One Dollar 1959**, ICCS MS-64 with rich pinkish-gold toning, and a swath of violet-blue toning around right-obverse/left-reverse rims .. est. **\$125.**

384. **One Dollar 1959**, ICCS MS-65 with light even golden toning. An attractive piece, and yet another scarce grade in the Elizabethan series (Trends: \$2,200)est. **\$2,000.**
385. **One Dollar 1960**, ICCS MS-64 with mottled medium golden-pink toning and solid underlying lustreest. **\$100.**
386. **One Dollar 1961**, ICCS MS-64 with light to medium variable pinkish-gold toning est. **\$125.**
387. **One Dollar 1961**, ICCS Prooflike-65 Cameo, with brilliant fields and frosted portraitest. **\$30.**
388. **One Dollar 1963**, ICCS Prooflike-66 Heavy Cameo; a brilliant choice coin, with small patch of quite light violet-gold toning at upper-left rim on obverse.....est. **\$200.**
389. **One Dollar 1963**, ICCS M-65 with medium pink-gold toning on obverse, and a hint of light golden toning over white reverse fields; a scarce high-grade business-strikeest. **\$1,500.**
390. **One Dollar 1964**, ICCS MS-64 with lustrous white satin fields.....est. **\$100.**
391. **One Dollar 1965 Type I**, Small Beads Pointed 5, ICCS Prooflike-66 Heavy Cameo; a flawless coin with deep mirrored fields, and white frosted portrait; very seldom found nicerest. **\$300.**
392. **One Dollar 1965 Type 3**, Large Beads Blunt 5, PCGS MS-64 with attractive pink-gold toning over flawless fieldsest. **\$60.**
393. **One Dollar 1965 Type 3**, Large Beads Blunt 5, ICCS MS-65 Cameo with medium grey-gold toning, hints of pink, over much underlying lustre. A choice example of the varietyest. **\$750.**
394. **One Dollar 1965 Type IV**, Large Beads Pointed 5, ICCS MS-64 Cameo; a bright white coinest. **\$80.**
395. **One Dollar 1965 Type V**, Medium Beads Pointed 5, ICCS MS-64 with a hint of light pink toning over milky white fields.....est. **\$200.**

396. ***A Very Scarce "Type V" Silver Dollar***
One Dollar 1965 Type V, ICCS MS-65 with variable pink-gold toning and underlying lustrous fields; extremely elusive in this highest of grades, and the only MS-65 example we've handled.....est. **\$2,000.**

397. **One Dollar 1966 Large Beads**, PCGS MS-64 with grey-gold toning over lustrous fields, and hints of pink and blueest. **\$60.**
398. **One Dollar 1966 Large Beads**, ICCS MS-65 with rich medium-golden toning on obverse, good hues of violet and blue, and medium golden reverse toning with a slight darker ring of violet-gold toning around outside rim. A very nice coinest. **\$650.**
399. **One Dollar 1967 Canada Goose**, ICCS MS-64 with brilliant white milky fieldsest. **\$50.**
400. **One Dollar 1967 Canada Goose**, ICCS Specimen-65 Heavy Cameo, with a touch of light golden toning over mirrored fields; great sharp detail, as one would expect from the strikeest. **\$45.**
401. **One Dollar 1967 Canada Goose**, ICCS MS-65 with light pink-gold toning and nice subtle lustre (Trends: \$450)est. **\$350.**
402. **One Dollar (Nickel) 1974**, (Rev-005) ICCS MS-64est. **\$50.**
403. **One Dollar (Nickel) 1974 Double Yoke**, (VCR#2) ICCS MS-63; while outside holder remains fully-intact, internal sealed flip has cracked at bottomest. **\$150.**
404. **One Dollar (Nickel) 1974 Double Yoke #2**, ICCS MS-64est. **\$200.**
405. **One Dollar (Nickel) 1974 Double Yoke #2**, ICCS MS-65est. **\$400.**
406. **One Dollar (Nickel) 1981**, ICCS MS-65est. **\$150.**
407. **One Dollar 1984 Jacques Cartier**, ICCS MS-65est. **\$100.**
- A Choice Nunavut "Mule" Striking***
408. **Two Dollars 1999 Nunavut Mule**, with smooth fusion of center core and outer ring on reverse "Drum dancer" side, rather than standard raised center ring between the two metals; ICCS MS-66 (Numismatic BU), from a RCM Mint Setest. **\$350.**
409. **Two Dollars 2008**, ICCS MS-66est. **\$40.**

Newfoundland & Maritime Provinces

A Superior Edward VII Large Cent

410. **Newfoundland** – One Cent 1904H ICCS MS-63 Red & Brown, with nice underlying lustre throughout problem-free fields, and excellent portrait detail right down to the King’s beard. A solid type-piece (MS-63 Red Trends: \$1,600) .
.....est. **\$1,000.**
411. **Newfoundland** – One Cent (Small) 1940 ReEngraved Date, ICCS VF-30est. **\$140.**
412. **Newfoundland** – Five Cents 1872H, ICCS Fine-15 with even, light grey toning and bold date & denominationest. **\$150.**
413. **Newfoundland** – Five Cents 1876H, ICCS Fine-15 with light to medium grey toning; a very tough coin in any collectible grade.....
.....est. **\$475.**
414. **Newfoundland** – Five Cents 1885, ICCS Fine-12 with attractive light grey toning, and sharp date & legends; a super example of another very challenging N’fld issue.....est. **\$475.**
415. **Newfoundland** – Five Cents 1940-C Repunched “0”, ICCS VF-20 with quite light even grey surfacesest. **\$20.**
416. **Newfoundland** – Ten Cents 1872H, ICCS Fine-15 with light even grey toning, and an especially bold reverseest. **\$90.**
417. **Newfoundland** – Ten Cents 1873 Obverse 2, pleasant Good-6 with even light toning and nice bold reverseest. **\$75.**
418. **Newfoundland** – Twenty Cents 1865, ICCS EF-40 with nice even medium grey toning
.....est. **\$400.**
419. **Newfoundland** – Twenty Cents 1870, ICCS VF-30 with light grey-gold toning and hints of blue around obverse rims; an attractive example with nice sharp portrait detailest. **\$350.**
420. **Newfoundland** – Twenty Cents 1876H, ICCS VF-30 with light grey toning and some nice underlying obverse lustreest. **\$295.**
421. **Newfoundland** – Twenty Cents 1882H, ICCS VF-30 with light golden-grey toning, and some

nice subtle lustre throughout; reverse is especially sharp for the series.....est. **\$220.**

422. **Newfoundland** – Twenty Cents 1885, ICCS Fine-12 with light to medium grey-gold toning and hints of gunmetal blue around obverse rimsest. **\$60.**
423. **Newfoundland** – Twenty Cents 1894 Obverse 1, ICCS Fine-12 with even medium toning and nice bold definition of date & denomination....
.....est. **\$30.**
424. **Newfoundland** – Twenty Cents 1899 Hook 9’s, ICCS Fine-15 with light grey toning
.....est. **\$160.**
425. **Newfoundland** – Fifty Cents 1876H, ICCS Fine-12 with light even grey toning ..est. **\$125.**
426. **Newfoundland** – Fifty Cents 1885, ICCS Fine-12 with light even toning and problem-free fieldsest. **\$100.**
427. **Newfoundland** – Fifty Cents 1919C, nice AU-50 with light golden toning (accompanied by original ICCS certificate that has been separated from the coin). An attractive and affordable type-pieceest. **\$125.**
428. **New Brunswick** – One Cent 1861, ICCS MS-60 Brown, with nice medium chocolate surfaces and subtle hints of underlying lustre throughoutest. **\$175.**
429. **New Brunswick** – Twenty Cents 1862, ICCS VF-30 with light even grey toningest. **\$275.**

430. **New Brunswick** – Twenty Cents 1862, PCGS XF-40 with even dark toning, nice sharp detail, and problem-free fields; an excellent type-piece, and entirely original.....est. **\$400.**



431. **New Brunswick** – Twenty Cents 1864, ICCS AU-50, Harshly Cleaned; a remarkably sharp coin with surfaces that appear lightly-polished (extremely light hairlines only), now lightly-retoned with a pinkish-golden hue. A strong and attractive piece despite its early mistreatment, and scarce in this higher near mint-state grade. (Trends: \$1,100)est. **\$750.**

432. **Nova Scotia** – One Cent 1861 Large Bud, ICCS EF-40 with nice dark chocolate fields
.....est. **\$22.**

433. **Nova Scotia** – One Cent 1861 Large Bud, ICCS EF-45 with nice underlying toning
.....est. **\$42.**

434. **Prince Edward Island** – One Cent 1871, ICCS EF-45 with nice hints of original underlying lustre throughout.....est. **\$40.**

Canada Tokens & Errors

435. **Nova Scotia “Thistle Penny” 1832**
(CH#NS2B2, BR#870), ICCS AU-50 with subtle hints of underlying lustre around rims ...
.....est. **\$275.**

436. **Nova Scotia “Thistle Penny” 1840**
(CH#NS2C1, BR#873), ICCS AU-55 with medium brown surfaces.....est. **\$500.**

437. **Bank of Upper Canada Half Penny 1852**
(CH#PC5B1, BR#720), Repunched “2”; ICCS MS-60 with lighter milk chocolate brown surfacesest. **\$250.**

438. **Wellington Half Penny Token** (Ch#WE11A1; BR#987), ICCS MS-60 with even brown surfacesest. **\$150.**

439. **Lower Canada “Banque Du Peuple” Sous Token** (Ch#LC5A1, BR#715), ICCS VF-30 with dark brown surfaces.....est. **\$250.**

440. **A Pair of Canadian Masonic Tokens** – 32mm copper “Penny” of the Victoria Chapter No.205 of **Thornhill**, Ontario, EF; together with 32mm token of the Trinity Chapter No.192 of **Melville**, Saskatchewan, smoothy-worn VG bold obverse lettering. Lot of 2 Masonic Tokensest. **\$30.**

441. **Prescott, Ontario** – a 32mm One Dollar Municipal Trade Token of 1984, issued to commemorate the 150th anniversary of Prescott, scarce Proof .999 Silver striking. Housed in original case of issue (**HST**)est. **\$25.**

442. **Ten Cents Test Token** (CH#TT-10.10), ICCS MS-66est. **\$50.**

An Impressive Hoard of “Breton” Tokens!

443. A large lot of 600 Canadian Pre-Confederation Tokens, including both Upper & Lower Canada, private merchant issues, Bank of Montreal, Tiffin and Bust & Harp issues, Maritime Regal and private issues, etc. Some problem-free VG or better, many others holed, cut, or otherwise impaired through natural circulation and “re-purposing”. The largest grouping we have ever offered and an excellent research lot or flea-market inventory. Lot of 600 Tokens
.....est. **\$1,500.**



444. **Twenty-five [Cents] Test Token 1965**, with Geese in flight on both and reverse, with date below (TT-25.1B), medal alignment, PCGS MS-63; note that the reference number does not appear to match the listing in Charlton, however this is the third consecutive example we have handled (both ICCS and PCGS) that is labelled TT-25.1Best. **\$150.**

445. **One Cent 1969 Mint Error**, flipover double-strike in Collar, resulting in (among other details) a bold “1969” over Queen’s shoulder; PCGS MS-63 Red & Brown.....est. **\$250.**



446. **Five Cents 1983 Error**, significant planchet-peel defect on obverse from right rim to nearly Queen’s ear (flake/peel is still intact); AU, with a few small digs, and fairly impressive est. **\$20.**

447. **Canada Ten Cents 1979 Error**, struck on a Barbados cupro-nickel planchet of 2.72 grams; thus, the coin is non-magnetic! Fine/VF, and offered together with a standard strike Nickel Ten Cents of the same date.....est. **\$45.**

448. **Twenty-five Cents 1962 Error**, on an incomplete punched planchet (result is a large crescent cut on both sides that you can see light through); PCGS AU-53est. **\$200.**



449. **Twenty-five Cents 1968 Silver**, with notable planchet-clip at reverse lower-left, EF; offered together with a 1973 RCMP Twenty-five Cents, with small clip just above center right rim on reverse. Lot of two Clip Errors.....est. **\$30.**

World Banknotes

450. **Bahamas** – 4 Shillings (1953) P.13d, VF
.....est. **\$90.**

451. **Bahamas** – One Dollar (1992) Christopher Columbus (P.50a), uncut pair with lovely colourful images of birds and other fauna on reverseest. **\$50.**

452. **Barbados** – One Dollar (1973) P.29, UNC.....
.....est. **\$28.**

453. **Barbados** – Ten Dollars (1973) P.33, UNC ...
.....est. **\$90.**

454. **Belgium** – 500 Francs (1980-1) P.141, gVF...
.....est. **\$50.**

455. **Bermuda** – Five Shillings 1957 (P.18b), Fine
.....est. **\$25.**

456. **Colombia** – 5 Pesos Oro 1961 (P.406a), UNC
.....est. **\$30.**

457. **Colombia** – 10 Pesos Oro 1963 (P.407a), UNC
.....est. **\$40.**

458. **Confederate States of America** – 50 Cents 1863 Jefferson Davis (P.64b), VF with minor pinholes (Ex.Frank Fesco collection) ..est. **\$35.**

459. **Confederate States of America** – 5 Dollars 1861, together with 10 Dollars 1861, both pleasant Fillers with some thinning, reverse adhesive damage, and a crudely-repaired tear, etc; Lot of two historical notesest. **\$30.**

460. **Confederate States of America** – 10 Dollars 1864 (P.68) Fine, minor edge-cutsest. **\$30.**

461. **Denmark: Allied Command** – 25 Ore (1945), P.M1, VF.....est. **\$30.**

462. **Denmark** – 100 Kroner 1986 (P.51o), gVF....
.....est. **\$25.**

463. **Dominican Republic** – Specimen Set of 8 notes, 1 to 1,000 Pesos, 1978 (P.CS4), AU/UNCest. **\$75.**
464. **Falkland Islands** – 5 Pounds 2005 Penguin/Seals, UNCest. **\$90.**
465. **Falkland Islands** – 10 Pounds 2011 Penguins/Seals (#B000668), UNCest. **\$95.**
466. **France** – 10 Francs 1975 Hector Berlioz (P.150b), UNCest. **\$50.**
467. **Germany: Federal Republic** – 10 Deutsche Mark 1949 (P.5a), Fineest. **\$50.**
468. **Hong Kong** – One Dollar 1959 P.324Ab, fresh EFest. **\$15.**
469. **Iceland** – 10 Kronur 1928 (P.28b), #A1,417,097; pleasant VFest. **\$45.**
470. **Ireland** – 10 Shillings 1968 (P.63a), UNCest. **\$100.**
471. **Latvia** – 10 Latu 1940 (P.29e), VFest. **\$50.**
472. **Malta** – Specimen Set of 3 notes, 1 to 10 Liri, 1979 (P.CS1), UNCest. **\$180.**
473. **Saint-Pierre & Miquelon** – 10 Francs (1950-60) Colbert, P.23, #47614, AUest. **\$60.**
474. **Saint-Pierre & Miquelon** – 10 Francs (1950-60) Emile Gentil, P.24, #31034, fresh VF-30...est. **\$40.**
475. **Russia: East Siberia** – Provisional Power of the Pribaikal Region, 25 Roubles (1920) P.S1196, gFineest. **\$100.**
476. **Union Bank of Scotland** – One Pound 1944 (P.S815c), VFest. **\$85.**
477. **South Korea** – 10 Hway (1953) 4286, P.17a, gVFest. **\$30.**
478. **Surinam** – 1 Gulden 1960 (P.108b), gVFest. **\$55.**
479. **United States** – 3 Cents Fractional Currency, 1863 George Washington (P.105a), Abt. VFest. **\$60.**
480. **United States** – 10 Cents Fractional Currency, 1862 George Washington (P.98c); VF, close left marginest. **\$40.**

481. **United States** – 10 Cents Fractional Currency, 1863 George Washington (P.108e), gFine (Ex.Frank Fesco collection)est. **\$30.**
482. **United States** – 10 Cents Fractional Currency, 1863 (P.115) Fineest. **\$30.**
483. **United States** – 10 Cents Fractional Currency, 1874 William Meredith (P.122; Red Seal); Fine, Ex.Frank Fesco collectionest. **\$30.**
484. **United States** – 50 Cents Fractional Currency, 1875 William H. Crawford (P.124); gFine, small hole near center (Ex.Frank Fesco collection)est. **\$20.**
485. **United States: City of Newark, New Jersey** – 10 Cents City Loan Certificate of 1862, gVG and a scarcer municipal Civil War issue (Ex.Frank Fesco collection)est. **\$75.**
486. **United States** – One Dollar Silver Certificate 1923 (P.342) George Washington, #H76813413D, clean VF and an impressive large-sized noteest. **\$60.**

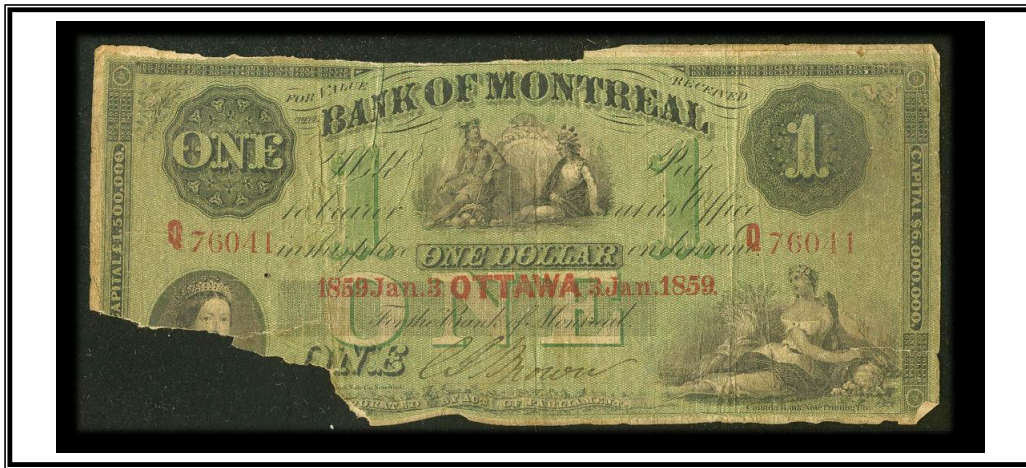
487. **United States** – One Dollar Series 1981, an uncut half sheet of 16 notes, framed and matted with a “Department of the Treasury” label card at bottom. Of significance, top-right note has been personally signed by U.S. Treasury Secretary (and later Whitehouse Chief of Staff) Donald Regan, just above his imprinted signature. Guaranteed authentic, formerly in the estate of a former U.S. Treasury staff member. A neat display item!est. **\$125.**



Canadian Banknotes

An Excessively Scarce Early Bank of Montreal Note for Ottawa

488. **Bank of Montreal** - One Dollar January 3, 1859 Ottawa overprint issue, with blank back. A pleasant-looking “Filler” with a significant portion of lower-left corner missing, though the note retains some pleasant original colour. We are able to confirm no other known examples for this Ottawa note in either private or institutional collections, thus a possibly unique and important piece of local currency historyest. **\$500.**



- 489. **Bank of Commerce** - 5 Dollars 1935 (75-18-02), BCS certified Fine-15est. **\$90.**
- 490. **Bank of Commerce** - 5 Dollars 1935 (75-18-04), BCS VF-35est. **\$250.**
- 491. **Bank of Commerce** - 10 Dollars 1935 (75-18-08a) #989486, BCS VG-8est. **\$55.**
- 492. **Bank of Commerce** - 10 Dollars 1935 (75-18-08), #716358, BCS Fine-12est. **\$90.**
- 493. **Bank of Commerce** - 20 Dollars 1935 (75-18-10), #117109, BCS Fine-12 with a large penciled “340” on backest. **\$120.**
- 494. **Banque Canadienne Nationale** - 10 Dollars 1935 (85-14-04), #185854, BCS Fine-18.....
.....est. **\$150.**
- 495. **Bank of Montreal** - 5 Dollars 1923 (505-56-02), #3614026, BCS VF0-20 with a quite minor stain at upper rightest. **\$125.**

- 496. **Bank of Montreal** - 10 Dollars 1938 (505-62-04), #265904, BCS Fine-12, staple-holes and quite minor stain (Cat.\$70) est. **\$50.**
- 497. **Bank of Nova Scotia** – 5 Dollars 1935 (550-36-02), BCS Fine-18 est. **\$195.**
- 498. **Bank of Nova Scotia** – 10 Dollars 1935 (550-36-04), #2013865, BCS Fine-12, quite minor stains..... est. **\$75.**
- 499. **The Dominion Bank** – 5 Dollars 1938 (220-28-02), #450138, BCS Fine-15, coloured pencil streak at upper-right corner, minor tear (Cat.\$170) est. **\$100.**
- 500. **Imperial Bank of Canada** – 5 Dollars 1934 (375-22-02), #012483, BCS VF-25 with faint remnant of a small “34” in blue pencil in field below right serial number..... est. **\$150.**
- 501. **Imperial Bank of Canada** – 5 Dollars 1939 (375-24-02), BCS VF-25, small circled “7” on front, to left of center est. **\$125.**

502. **The Kingston Bank** – 5 Dollars 1837 with typical blue signatures (395-10-02R), Remainder, minor pin-holes, BCS VF-25; believed to have been a phantom bank, and a scarce note in this strong gradeest. **\$500.**
503. **Royal Bank of Canada** – 5 Dollars 1927 (630-14-04), #2915637, BCS Fine-15est. **\$150.**
504. **Royal Bank of Canada** – 5 Dollars 1943 (630-20-02), #038404, BCS Fine-12est. **\$135.**
505. **Royal Bank of Canada** – 5 Dollars 1943 (630-20-02), #086731, BCS Fine-15est. **\$170.**
506. **Royal Bank of Canada** – 10 Dollars 1935 (630-18-04a), #1408526, BCS EF-45est. **\$175.**
507. **Standard Bank of Canada** – 10 Dollars 1924 (695-20-04), #239758, BCS Fine-12 with a small number of tiny pin-holes; an attractive example of this scarcer issue, and seemingly harshly-graded.....est. **\$600.**
508. **Dominion of Canada** – 25 Cents “Shinplaster” 1870 (DC-1c, Plain Series), BCS Fine-12est. **\$75.**
509. **Dominion of Canada** – 25 Cents “Shinplaster” 1870 (DC-1c, Plain Series), BCS VF-30est. **\$350.**
510. **Dominion of Canada** – 25 Cents “Shinplaster” 1900 (DC-15a; Courtney), BCS EF-40 on fresh white paper with very minor stain near left margin.....est. **\$90.**
511. **Dominion of Canada** – 25 Cents “Shinplaster” 1923 (DC-24d) #653477, BCS AU-58.....est. **\$200.**

A Lovely Early “Logging” Dollar Note

512. **Dominion of Canada** – One Dollar 1897 (DC-12) #004022 with Earl and Countess of Aberdeen to left and right of classic river logging scene, BCS Fine-18 with quite minor edge-tear at bottom-center crease; a scarce and most attractive note with fresh colourest. **\$2,000.**



513. **Dominion of Canada** – One Dollar 1923 George V, Black Seal (DC-25o), #E9851097, BCS VF-30 with very minor spot of glue-residueest. **\$110.**
514. **One Dollar 1935 Queen Mary** (BC-1) #B3567606, BCS Fine-15 with reference to “Graffiti” that we frankly don’t see ...est. **\$75.**
515. **One Dollar 1937 Gordon-Towers** (BC-21c), #J/L9714273, BCS AU-58est. **\$50.**
516. **One Dollar 1937 Coyne-Towers** (BC-21d), #E/N5764540, BCS AU-58.....est. **\$50.**
517. **One Dollar 1954 “Devil’s Face”** (BC-29b), BCS AU-58est. **\$95.**
518. **One Dollar 1954 “Devil’s Face”** (BC-29b), #L/A4466942, BCS UNC-60est. **\$110.**
519. **One Dollar 1973 Test Note** (BC-48bT), #1553755, BCS EF-40est. **\$150.**
520. **One Dollar 1973 Test Note** (BC-48bT), EXA1578189, BCS AU-50.....est. **\$200.**
521. **One Dollar 1973 Test Note** (BC-46aT-i), #AXA0430809, BCS UNC-60est. **\$495.**
522. **Dominion of Canada** – Two Dollars 1923 Prince of Wales, Black Seal (DC-25L), #W-702038, BCS VG-8est. **\$75.**
523. **Two Dollars 1935 Queen Mary** (BC-3), #A2969920, BCS VG-10est. **\$120.**
524. **Two Dollars 1935 Queen Mary** (BC-3), #A2155364, Fine.....est. **\$150.**
525. **Two Dollars 1937 Coyne-Towers** (BC-22c), #L/R1318343, BCS EF-45, tiny ink-mark on extreme lower-left corner-tip of backest. **\$140.**
526. **Two Dollars “Devil’s Face”** (BC-30a), #A/B4534050, BCS AU-55, off-centre front marginsest. **\$250.**
527. **Two Dollars 1954** (38b), #G/R7253579, BCS UNC-60est. **\$85.**
528. **Two Dollars 1954 Test Note** (BC-38dT), #S/R2836014, from the final 1954 Test batch and printed on Fourdrinier paper made by Portals, Ltd. BCS VF-20est. **\$125.**
529. **Two Dollars 1954 S/R2536944/5 Consecutive Pair**, AU. Note – research son to be released will indicate this particular run of serial numbers falls *between* the 1954 Test note

experiments, however it could be argued that this may actually *increase* the rarity of these notes based on surviving populations. Lot of 2 notes (Cat.\$300) **\$250.**

530. Two Dollars 1954 Replacement

*AG0336363 (BC-38cA), BCS AU-58
.....est. **\$300.**

531. Two Dollars 1974 Test Note (BC-47aT),
RS0008402, BCS EF-40est. **\$150.**

532. Five Dollars 1935 Prince of Wales (BC-6)
French #F425072, BCS Fine-18, pin-holes at
upper left (Cat.\$650)est. **\$500.**

533. Five Dollars 1954 "Devil's Face" (BC-31a),
#B/C4881642, BCS EF-40.....est. **\$130.**

534. Five Dollars 1972 Replacement
*CA2919469, BCS UNC-62est. **\$150.**

535. Five Dollars 1972 Replacement *CU2987221
(BC48bA), BCS UNC-63.....est. **\$750.**

536. Five Dollars 1986 Replacement
ENX3310923 (BC-56aA-i), Blue Back Position
Number, BCS UNC-63est. **\$275.**

537. Five Dollars 1986 (BC-56a-i), EOH8286655,
Blue Plate #, UNC and a scarce issue!
.....est. **\$400.**

538. Five Dollars 1986 (BC-56c), GNY9504809,
BCS UNC-64est. **\$365.**

539. Five Dollars 1986 Kingfisher, together with
Five Dollars 2002 Hockey, both with identical
serial numbers ANU6951496; offered together
with **Ten Dollars** pair **1989** and **2000**, also
with identical serial number BEH6452556. Lot
of four notes, all UNC and housed in individual
plexi holdersest. **\$95.**

540. Ten Dollars 1954 "Devil's Face" (BC-32a),
#B/D4509767, BCS EF-45.....est. **\$110.**

541. Ten Dollars 1954 Replacement
*A/D0161028 (BC40-bA), BCS AU-55
.....est. **\$350.**

542. Ten Dollars 1971 Replacement *DA2405766
(BC-49aA), BCS EF-45est. **\$75.**

543. Twenty Dollars 1935 Princess Elizabeth
(BC-9a; Large Seal), #A023556, BCS VG-10

with circled "2" in pencil just to left of seal
(Cat. \$1,200) est. **\$850.**

544. Twenty Dollars 1935 Princess Elizabeth
(BC-9b; Small Seal), #A189037, BCS Good-6
with patch of horizontal dirt/staining? across
center back; remains a pleasant note for the
grade, and increasingly scarce..... est. **\$250.**

545. Twenty Dollars 1937 (BC-25c) #J/E1016258,
BCS VF-30..... est. **\$65.**

546. Twenty Dollars 1954 "Devil's Face" (BC-
33a), #A/E0840736, BCS EF-40..... est. **\$110.**

547. Twenty Dollars 1969 (BC-50a) #EF8938210,
BCS AU-58 est. **\$65.**

548. Fifty Dollars 1937 Gordon-Towers (BC-
26b), #B/H3065740, BCS VF-30..... est. **\$250.**

549. Fifty Dollars 1937 Coyne-Towers (BC-26c),
#B/H4478445, BCS EF-45..... est. **\$550.**

550. Fifty Dollars 1954 "Devil's Face" (BC-34b)
#A/H2050855, BCS VF-25 with a very minor
rub/stain on back lower-left margin . est. **\$200.**

551. Fifty Dollars 1975 "Musical Ride" (BC-51a-
i), #EHF5216459, Choice AU/UNC
..... est. **\$150.**

552. Fifty Dollars 1975 "Musical Ride" (BC-51a),
#HA7922648, BCS UNC-60..... est. **\$15.**

553. Fifty Dollars 1975 Replacement (BC-51aA-
i), BCS VF-35 and the key scarcity in the series
..... est. **\$650.**

554. One Hundred Dollars 1937 Sir John A.
Macdonald (BC-27b), #B/J2005330, BCS VF-
30..... est. **\$210.**

555. One Hundred Dollars 1954 "Devil's Face"
(BC-35a), #A/J1520445, BCS VF-35
..... est. **\$235.**

556. One Hundred Dollars 1954 "Devil's Face"
(BC-35b), #A/J2385037, BCS EF-40est. **\$300.**

557. One Hundred Dollars 1954 (BC43c),
#C/J3499017, BCS AU-55 est. **\$200.**

A Neat Canadian Tire Presentation Note

558. Canadian Tire 75th anniversary Presentation Frame, 1997, with commemorative Postage Stamp and One Dollar cash bonus note with no serial number. Housed together in a custom plexi display frame with support, and formerly presented to engraving staff at the Canadian Banknote company.....est. **\$125.**



Canadian & World Medals

559. **United States “9-11” Pair** – set of two 38mm 9-11 Commemorative medals, one in gold-plated .999 Silver, the other in gold-plated bronze, each with a separate Twin Towers metal insert that stands up for display purposes. Struck to commemorate the 5th anniversary of the September 11th attacks, and housed together in original case of issue (**HST**).....est. **\$50.**

560. **A Cuban Medal to the late Senator Prud’Homme** – a 45mm, 39 gram medal that test-scans at 90% Silver, struck in 1981 to mark the “Asamblea Nacional del Poder Popular”, or “National Assembly of People’s Power”, with tall monument on reverse and Cuban arms on obverse. Personally presented by Fidel Castro to the late Senator Marcel Prud’Homme as part of the 1981 Canadian Delegation to Cuba. Bright matte finish, and house in original box with official certificateest. **\$50.**

561. **A Fine Framed Coronation Medal** – a 30mm official 1953 Silver Coronation Medal of Elizabeth II, on red, white blue suspension ribbon, mounted and framed against a 16x21cm

certificate with Buckingham Palace header, announcing the awarding of the medal to **Miss B.M. Tullis**. A very nice display item, with slight scuffing of the glass (or perhaps interior fogging?) near bottomest. **\$95.**



562. **A British Lusitania Medal** – a 55mm iron propaganda medal, British cast copy of the original German piece issued to celebrate the sinking of the R.M.S. Lusitania, with loss of

1,198 passengers and crew. With morbid obverse depiction of a skeleton selling passage tickets to a line-up of doomed passengers. A very nice uncirculated example in original well-worn box (lid has now separated from bottom)est. **\$50.**



563. **A Silver Apollo XI Medal** – a 39mm, 28 gram medal in .999 Silver, struck [in Canada] to commemorate the 1969 Apollo XI mission to the moon. Rev: nice high-relief portraits of Armstrong, Aldrin & Collins, Obv: Moon surface scene of astronauts saluting planted American Flag. A neat medal, formerly of the collection of the late Canadian Senator Marcel Prud'Homme (HST).....est. **\$32.**

564. **A nice Horatio Nelson Medal** – a 38mm copper medal, struck to commemorate the centennial of Horatio Viscount Nelson in 1905, using metal salvaged from his flagship the Foudroyant. Admiral portrait on reverse, nice depiction of ship on obverse. AU/UNC with light milk chocolate brown surfaces, and in original quaint box of issueest. **\$50.**

565. **A Columbian Exposition Medal** – a 39mm copper medal of the 1893 World's Columbian Exposition in Chicago, personalized on a tiny incorporated raised plate below obverse center to "Chas Emmerich & Co.". Reverse image of an impassioned Columbus, obverse with multiple lines of text, part of ship at bottom. Abt.EF, and an interesting piece that could (obviously) be personalized to the recipient/sponsorest. **\$20.**

566. **Canadian Museum of Civilization** – A one ounce Proof .999 Silver medallion, struck to mark the opening of the Canadian Museum of Civilization in Ottawa on June 29, 1989. In matching box of issue, and the first example we

have seen or heard of in 30 years of dealing (HST) est. **\$40.**

567. **Canada Chambers of Commerce Medal** – a large 58mm copper medal, struck in 1903 for the Fifth Congress of Chambers of Commerce of the Empire held at Montreal. Struck by Henry Birks & Sons, with nice early city port scene obverse; sharp EF/AU est. **\$60.**

568. **A Scarcer Canada Semi-Centennial Medal** – a 40mm white metal/pewter medallion, struck to commemorate the 50th anniversary of Canadian Confederation in 1917. Rev: conjoined portraits of King George V and Queen Mary, Obv: "Long To Reign Over Us" at center of surrounding 9 named Canadian Provincial shields (Note: interesting spelling of "Klondyke"). An attractive medal, AU, with small suspension ring at top. Note that while every school child in Canada received a 1927 Confederation medal, Canadian 1917 medals for Confederation appear especially scarce..... est. **\$45.**

569. **Canada UNDE Medal** – a 36mm, 24gram .999 Silver medal struck in 2006 to commemorate the 40th anniversary of UNDE/UEDN (Union of National Defence Employees). Interestingly, obverse bears only the Royal Canadian Mint logo and name (in both official languages), with UNDE crest on reverse. Housed in green RCM case, and the first such example we have ever encountered (HST) est. **\$45.**

570. **An APEC Presentation Piece** – an interesting 25mm bimetallic medallion, presented to delegates at the 2003 Asia-Pacific Economic Cooperation leader's meeting held in Bangkok, Thailand. Obv: left-facing portrait of Thai King, text around circumference (in Thai), Rev: APEC Thai logo, "APEC Thailand 2003", further Thai text around circumference. In original box of issue with silk-screened inner lining est. **\$20.**

571. **A Neat NASCAR Silver Medal!**
A 38mm, 1 oz .999 Silver Richard Petty medal of 1992 in frosted Proof finish, with Petty portrait on reverse and NASCAR/Petty logos on obverse with fineness and serial #6879. House in small plush presentation case with accompanying booklet and large Petty sticker.

A quite small patch of dark gunmetal blue toning at right edge on obverse could easily dipped out if desired. A neat, limited edition item for the racing fan (HST).....est. **\$40.**

572. **A Collection of Silver Sports Rounds** – a lot of 8 various 1 oz .999 Silver limited edition Sporting Medals, each struck in Proof finish and consisting of: 1991 **Blue Jays** “Bashers”, 1992 **Blue Jays** World Series, 1992 **Blue Jays** Easter Division and American League Champions, **Roger Clemens** Cy Young Award, **Mario Lemieux** 1991 Conn Smythe Trophy, **Nolan Ryan** No-Hitters record, and **Mario Lemieux** 1992 Conn Smythe. Lot of 8 medals, each in original display box with certificate (original combined retail: \$400+). (HST)est. **\$250.**

573. **A Lovely Liberation of Kuwait Medal** – a 38mm, 29 gram in Proof Sterling Silver, issued by the Central Bank of Kuwait in 1991 to commemorate the First Anniversary of Kuwait’s Liberation in the Gulf War. Rev: Large Mosque, “Kuwait is Free” below in English and Arabic, Obv: stunning set of four rings of text (Arabic & English) spanning out from center, including “From the Land of Kuwait Gratitude To All Who Helped”. From the estate of the late Canadian Senator Marcel Prud’Homme, and most likely presented to him on behalf of the Kuwaiti government.est. **\$50.**

574. **Jersey** – a private Model 4 Shillings Crown of Edward VII, dated 1910, struck in Sterling Silver by a private UK Mint in 2001 (as per traditional London hall-mark for the date on outside rim). Most attractive, and an issue of excellent qualityest. **\$45.**

575. **Scarcer Ontario Volunteer Medal**
the Ontario Medal for Volunteerism, commemorating the 1984 Bicentennial of Ontario an awarded to residents of the province for voluntary service to their communities. 38mm gold-plated medal on long rainbow-striped neck ribbon, Rev: six trefoil-like motifs (Bicentennial symbol), with “Celebrating Together 1784 Ontario 1984 (bilingual wording), arms of the province on obverse. An excellent quality medal, believed limited to 1,964 recipients, and the first example we’ve handledest. **\$45.**

A Spectacular “Elvis Aron Presley” Medal

576. A huge 103mm “Welcome to My World” medal, struck by the Royal Canadian Mint using 10 ounces of .999 Silver, c.1992, with a total mintage of just 250 pieces. Edge-engraved #181, and the largest-ever medal struck by the Mint. Among the scarcest of all Elvis Presley commemorative medals, with asking prices often in the stratosphere (HST)est. **\$600.**



577. **T. Eaton Company** – One ounce .999 Silver \$50 Gift Coin of 1995, struck by the Royal Canadian Mint and featuring Timothy Eaton portrait on reverse, WWF Giant Panda on obverse; mirrored Brilliant Uncirculated, and housed in original box with RCM numbered certificate (HST)est. **\$35.**

578. **A Large & Impressive Canadian Mining Sciences Award** – a 65mm, 154 gram medal in tested .999 Silver, The Canadian Mineral Processors Bill Moore Special Achiever Award, presented in 2002 to Ray MacDonald, retired from CANMET – Mining and Mineral Science Laboratory in Ottawa. In frosted Proof, with large Maple Leaf at reverse center with overlay of mining building images, and blank obverse except for nicely-engraved dedication. A unique opportunity for collectors of mining industry memorabilia (HST)est. **\$150.**



579. **WWI 1914-1918 War Medal**, edge-impressed to “1006018 CPL. C. DESAULNIERS C.R.I.”, Uncirculated and very nicely-toned with clean ribbon. Claude Desaulniers was born in South Porcupine, Ontario, and left lumbering to enlist with the Canadian Railway Troops (228th Battalion). A nice piece!est. **\$95.**

580. **A Mother’s Cross Broach to a Battle of Arras Fallen** – a Sterling Silver Mother’s Cross of WWI, dedicated to Lance Corporal Harry Wilfred Fisher of Tillsonburg, Ontario, who fell at the Battle of Arras on August 30th, 1918. Reverse engraved “675672 / L/CPL H.W. FISHER”. Note that medal has been cleanly converted into a pin-on broach, with mounts that do not interfere with the engraving. A nicely-toned pieceest. **\$75.**

A Superb Pair of Framed Swiss Shooting Medal Collections

581. A large and impressive set of two custom wood and glass shadow-box frames, containing a total of 33 Swiss Shooting Medals of the 1970’s. An interesting and diverse group, and a fine addition to any corporate or Embassy office. Lot of two framed collections (**pick-up only**).....est. **\$295.**



582. **WWI Medal Trio** – a mismatched trio of medals as follows: **1914-15 Star**, impressed to CPL.J. McMULLAN/8685 R.I. RIFLES (evidence of having been engraved over different underlying lettering); **Allied Victory Medal**, attempted removal of name 5394 PTE. F. EDWARDS MANCH. R.; **1914-18 War Medal**, name removed /obscured; all three with ribbons, and in attractive condition, housed in a small instrument box with label “Mr. James McMullan” on outside lid. Lot of 3 medalsest. **\$100.**

583. **WWI 1914-18 War Medal (Disk Only)** – a 1913-18 War medal with suspension clasp removed, and with significant edge-bruising and digs, yet with clear impressed identity remaining. Issued to “61074 L. CPL. E. FINEL 22-CAN INF.”. Corporal Eugene Finel of Montreal served with the 22nd Battalion of the Canadian Infantry (Quebec Regiment), and fell in battle on June 10, 1916.est. **\$25.**

584. **A Fine English Shooting Medal** – a heavy 52mm Queen’s Cup 1893 medal in fine Silver of the Army Rifle Association, awarded to Lieutenant C.J. Dixon of the 1st Battalion, Royal Warwickshire Regiment. Horse-mounted soldier on reverse, ornate lettering & engraving on obverse. Dixon would later serve as Quartermaster of the Regiment, and was personally Mentioned in Despatches by [Lord] Kitchener for service in the decisive 1898 Battle of Omdurman, in the Sudan. Housed in seemingly mismatched Elkington & Co. vintage box, high-relief EF with light hairlines from a buffing or twoest. **\$95.**



585. **A Set of 1977 Tower Mint Jubilee Medals** – A set of five 44-mm Nickel-Silver medals, struck by the Tower Mint to commemorate the 1977 Silver Jubilee of Queen Elizabeth. Each with common obverse portrait of the Queen, while reverse designs feature various English castles (Kensington, Tower of London, etc.). Housed together in Department of the Environment case of issue.....est. **\$40.**

586. **Government of Canada Long Service** – an impressive 58mm round Service medal to H.G. Coulter-Bowen, awarded in 2000 for “35 Years of Dedicated Service”. Peace Tower at center of reverse, personalized engraving below, portrait of Queen on obverse with Maple wreath and “Canada” below. In .925 Sterling Silver (as edge-punched) with an antiqued finish, and weight of 99 grams. In box of issue with RCM certificate.....est. **\$95.**

587. **A Complimentary Pair of Confederation Medals** – Canada 1927 Confederation Medallion (Copper), ICCS MS-64 with nice red obverse, together with .925 Silver 1967 Centennial Medal, ICCS MS-66; lot of 2 pieces est. **\$95.**
588. **1939 Royal Visit Medal** in Silver (conjoined portraits of King & Queen on reverse, Map of Canada and Royal Train Route on obverse), ICCS MS-66 with rich violet-golden toning and hues of gun-metal blue; a lovely example with great eye-appeal..... est. **\$75.**
589. **Vancouver Centennial Silver Round** – a one ounce round .999 Silver Medallion, struck to commemorate the 1986 Centennial of the City of Vancouver, Couvorden Castle (or “Castle Vancouver”) on reverse and “Vancouver 100” logo on obverse. Housed in original display card of issue with #0371, and Brilliant Uncirculated (HST)..... est. **\$40.**
590. **Brockville, Ontario** – a 32mm .999 Silver medal, struck by the Sherritt Mint to commemorate the 1982 Sesquicentennial of Brockville, Ontario. With town logo on reverse, struck in a Proof finish and house in original

case of issue (includes news clipping of original 1981 issue announcement) (HST) est. **\$25.**

591. **Village of Liege, Belgium** – a 40mm Silver Medal, awarded by “La Ville De Liege” to Roland Victor for “Courage and Dedication”. Likely late 19th/early 20th Century, Bold EF/AU with small neat hole at top, presumably for suspension est. **\$25.**
592. **Gazelle Systems** – a 38mm, one ounce .999 Silver Round, struck in a Proof finish for Gazelle Systems in 1987; Reverse: leaping Gazelle, “Q-Dos II/Back It”, Obverse: United States Constitution Bicentennial 1787/1987. A neat corporate round (HST)..... est. **\$40.**
593. **A Nice Pair of Early Exhibition Medals** - **Canadian National Exhibition** Toronto 1906 brass medal, 35mm with “SOUVENIR” suspension-bar attached above, shield/crest on reverse, cornucopia/wheat on obverse, nice brilliant AU/UNC; offered together with a 34mm copper **British Empire Exhibition** medal of 1925 (Wembley Park, England), issued b Nobel Industries, Rev: seated Giant(?), chin resting on staff, Obv: “Struck at the British Empire Exhibition 1925”. Lot of two medals . est. **\$30.**

Philatelic & Postal Memorabilia

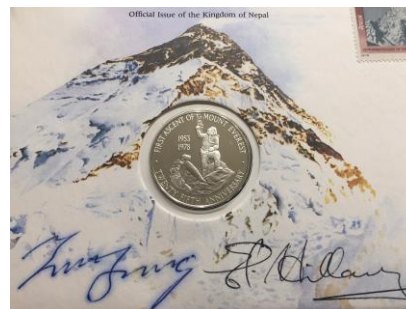
594. **Gibraltar** – “**Birth of Prince George of Cambridge**”, an Imperforated Proof Sheet of six Two-Pound postage stamps, issued in 2013 to commemorate the Royal Birth of Prince George. With Proof #033 of just 100 sheets produced, and fairly scarce, thus est. **\$75.**

A Remarkable Universal Postal Union Presentation Album

595. A collection of 565 Mint NH postage stamps from 157 countries, all marking the 1949 75th anniversary of the UPU and housed together in a custom blue album. Formerly of the collection of Mr. T. Bond, Special Advisor to Canada Post through the 1970’s – estimated cumulative value of \$1,200..... est. **\$900.**

A Sir Edmund Hillary Autographed Cover!

596. **Nepal** – 1978 Philatelic-Numismatic Cover with Sterling Silver Medal, issued to commemorate the 25th anniversary of the first ascent of Mount Everest, and hand-signed by the late Sir Edmund Hillary and Tenzing Norgay. In original vinyl folder of issue, and only the second example we’ve handled in 30 years of dealing est. **\$125.**



597. **A Block of “Missing Gold” Year of the Pig**
Canada, 2007 Lunar Year of the Pig Fifty-Two Cent Stamp, an upper left plate block of four of the popular “Missing Gold” variety; Mint, never hinged, and accompanied by an AIEP certificate from the year of issues.....est. **\$195.**
598. **Penticton, B.C.** – a vintage Registered (instructional) hand-cancel by Pritchard Andrews Co. Ottawa, with wooden handle, and text: “PENTICTON, B.C. / SUB. – AUX 1”, large “R” at left, with nice clear impression.....
.....est. **\$30.**
599. **Atikameg, Alberta** – a vintage Registered (instructional) hand-cancel by Pritchard Andrews Co. Ottawa, with wooden handle, and text: “ATIKAMEG, ALBERTA”, and large “R” at left; still gives a nice clear impression. Home to the Whitefish Lake First Nations, the entire larger reserve has a population of less than 1,000 residents. An undoubtedly very scarce postal artifact, thus.....est. **\$40.**
600. **A Pair of Philatelic Exhibition Medals** – a 50mm slightly-antiqued white bronze medal of The Royal Philatelic Society of Canada, “Chapter Award” engraved at center of back “L.S.C. / G. Newman / 1987; offered together with a antiqued bronze 43x40mm square “Canada 84” medal of the National Philatelic Exhibition held in Montreal, obverse engraved “G. NEWMAN / APPRENTICE”. Lot of 2 medals.....est. **\$25.**

601. A Fine Block of “Off-Set Moose” Stamps

An intact 4-stamp sheet of the 2003 Five Dollar Canadian Moose Stamps (#1693ii), with especially bold off-set image of Moose on the gum-side of each stamp. An impressive display item! Block of 4 stamps.....est. **\$195.**



602. A Huge Canada Post Presentation Album

A large 15”x15” burgundy Government of Canada Presentation album, which opens to three windowed panels containing the following items pertaining to the 1974 Christmas Stamp program: One Complete 50-stamp Sheet each of the Six Cent “Angles” and Fifteen Cent Gagnon Winter Scene Stamps; Four Plate-Blocks each of the Eight Cent Masson and Ten Cent Todd Winter Scene Stamps; an official First-Day-Cover with all four stamps represented; together with a small 6”x8” typed note on Canada Post letterhead, addressed to “Mr. T. Bond” thanking him for his close association with Canada Post, and then hand-signed at bottom by six of his “immediate colleagues”. With large embossed Canadian Coat-of-Arms on front cover of album (with a single small but notable dent a couple inches to the right), and an interesting item, far more so than the sum of the individual contents est. **\$50.**

Misc. “Weird & Wonderful” Offerings

603. **A Set of Leather Trade Tokens!** A four-piece set of 36mm round leather tokens in denominations of 5, 10, 25 Cents and One Dollar; issued by Tandy Leather of Canada and good for purchases at their 258 Bank Street Ottawa location (as impressed on natural leather token backs). Each token front in a different vibrant colour (Black, Green, Blue & Red), with gold imprinted lettering. A very neat set, age unknown but likely 1970’sest. **\$25.**
604. **Calgary Stampede Silver Bar** – a one ounce, 50x25mm wafer in .999 Fine Silver, struck in

1974 with Calgary Stampede action scene on front, and blank back except for large engraved serial #03323. A stylized “B” in between “19” and “74” of date suggests this may have been a Hudson Bay company sponsored project. A neat collectible “bullion” item (**HST**)est. **\$40.**

605. **Winnipeg Centennial Silver Bar** – as with prior lot, a one ounce 50x25mm wafer in .999 Fine Silver, struck to commemorate the 1974 Winnipeg Centennial with Buffalo & Centennial Logo on front, and blank back except for serial #02109. Once again, small Hudson Bay logo in

upper right corner suggests their involvement. Richly-toned in violet and gunmetal blue (HST).....est. **\$40.**

606. **A Fine Masonic Sterling Teaspoon** – a 14.8cm Sterling Silver teaspoon of 24 grams, with impressively-engraved “Masonic Temple of Chicago” image filling entire bowl, and ornate Masonic symbols covering the entire length of the handle. Back of spoon is blank, except for some edge scroll-work and impressed “RW&S STERLING”. A very nice Masonic piece.....est. **\$25.**

607. **An Unusual Chateau Laurier Key & Fob** – small 1930’s Corbin Lock Co. (Belleville, Ontario) passage key, attached by black cord to a 34mm round aluminum tag, impressed: “CHATEAU LEAURIER” / S M P” on front, and L L / 21 / L L on back. Clearly connected to the venerable Ottawa hotel in spite of the somewhat bizarre misspelling, and worthy of some further researchest. **\$20.**

608. **A Scotiabank Silver Wafer** – a one ounce .999 Silver Bar, struck for Scotiabank (Toronto) by Engelhard Refiners, and housed in original vinyl pouch with quite light toning; as with many earlier bullion issues these days, a very desirable bar (HST).....est. **\$45.**

609. **A pair of classic RCM Jewellery items** – a fresh pair of men’s multi-sided white metal cufflinks, produced for the Royal Canadian Mint in the 1970’, and housed in original RCM box; offered together with a lady’s Sterling Silver pin-on bow with Canadian Coat-of-Arms at center (also in fresh original box). An interesting lot of RCM memorabilia.....est. **\$30.**

610. **A neat group of WWI Satirical Post Cards** – lot of five 13.5x8.5 cm postcards (unused but with rounded corners and minor creases), printed by E.H. Wilkinson & Co. Limited of Toronto and titled “Canadian Active Service Series”. Each depicts a different satirical frame in full-colour on front, with accompanying punch-line (in unique WWI-era humor). Lot of 5 cards, and a neat groupest. **\$25.**

611. **A nice Militaria Pair** – a large 8.3x10cm cap-badge of the **Royal Military College [of] Canada**, in good quality gold-toned metal; offered together with a “**Bundles of Manitoba for Britain**” 6.8x5cm “Victory” pin with Lion at center, by McKenzie Clay & Co. of Winnipeg

(this latter piece created to support the British War Relief effort). A very nice pair of somewhat unrelated itemsest. **\$50.**

612. **A Trio of Absurdly Large Cigarette Cards**
A group of 3 huge 20x12.5cm “College Series” cards from Murad Cigarettes, 1910-11 issue, consisting of: Cornell University, Columbia, and University of Pennsylvania. All three certified (“slabbed”) by SGC with very low technical grades due to various defects such as corner holes/tears or spotting, etc., yet they remain attractive and very interesting mementos from the early 20th Century U.S. Tobacco industry. Lot of three encased cards ...est. **\$50.**



613. **An unique collection of German Walking Medals with a Canadian Military Theme**
An interesting lot of 30+ medals, pins and badges, most relating to walking (or “Wandering”) clubs in Germany connected to the Canadian Armed Forces. Pieces range from a few large and heavy pin-on medals referencing Canadian Provinces and/or Squadrons, etc., to small pins such as the 5th International Pee Wee [Hockey] tournament in Baden, Germany. All seemingly from the 1980’s, and also includes about 30 or so sew-on Canadian flags of various sizes for clothing, etc. A very specialized lot indeed, the variety of which should be viewed to be appreciated. Lot of approximately 60 pieces.....est. **\$100.**

614. **A Scarce & Cool Ottawa Senators 10th Anniversary Season Ticket Holders Case**
A 12”x12” aluminum presentation case with heavy latch, given to Season Ticket purchasers during the Ottawa Senators’ 10th anniversary season of 2002. Contents include a pristine 10th anniversary commemorative magazine, official 10th anniversary video cassette(!), and two identical 6”x8” information booklets with

Season Ticket Holder ID Cards still intact. Case is missing some sort of commemorative pin, but does include a trio of used game tickets from 2003 (one of them from the Molson Center). Case shows significant exterior scuffing as one might expect, but remains an interesting and potentially scarce piece of Ottawa Senators memorabilia.....est. **\$50.**

615. A Lot of early Lynden Royal Bank Cheques

A group of 85 Cheques from the Lynden, Ontario branch of the Royal Bank of Canada, covering the years 1934 to 1937, each with an affixed postage stamp remaining. An ideal lot for the Lynden researcher or flea-market enthusiast.....est. **\$45.**

The Sterling Baby Cup of a Distinguished Canadian

616. A charming 83mm tall child's cup in Sterling Silver with hints of gold-gilt interior, with cow & calf at either side of ornately-engraved "George Loranger Magann". Born on May 6, 1892, Magann was educated at Trinity College of Port Hope before graduating from the Royal Military College in Kingston. Lieutenant Magann served in the Great War from 1915 to 1919, ending the War as a Major in the Canadian Infantry. After a further 20 years in private business, he joined the Department of External Affairs and represented Canada in the exchanges of disabled prisoners-of-war at Barcelona, Gottenburg and Marseilles in 1944-45. In May of 1949, then External Affairs Minister Pearson appointed Mr. Magann as Canada's Ambassador to Greece, followed by appointments as Ambassador to both Switzerland and Austria in 1954. Hall-marked on bottom "Sterling-Silver / Toronto Silver Plate Co.", with weight of 154 grams. Likely dating to the earliest days of the company, c.mid-1890's, and a delightful piece .est. **\$150.**



617. **Collection of Souvenir Spoons** – lot of approximately 280 souvenir spoons of all shapes, sizes, and themes (both Canadian & world-wide), most intact but some with coloured shields missing. A quick survey reveals at least one full-sized coffee spoon in Sterling Silver, as well as a vintage Charlie McCarthy spoon. A diverse lot, well worth our estimate.....est. **\$100.**

618. **A Trio of Vintage Banking Items** – lot of three items from the Banking/investment field, as follows: a small Savings Bank Book with slip-cover from the **Imperial Bank of Canada** Saskatoon branch, with a small number of entries from 1959; a hard-cover Cheque Book from the **National Shawmut Bank of Boston**, with several unused cheques, 1920's; together with a most interesting 1949 pocket calendar and product services book from **Handy & Harman** [Refiners] of Toronto (mostly unused, except for a small number of pages). A nice trio of financial mementos.....est. **\$30.**

619. **An Interesting Gorham Sterling Clothing Brush** – a round, Sterling Silver-handled brush with long 75mm black acrylic bristles and engraved inscription "Telephone Pioneers of America – New York – 1960"; hall-marked "Gorham Sterling" on the side, and believed given out as a souvenir to delegates at a "Telephone Pioneers" convention. A neat piece of memorabilia from the Telecommunications industry.....est. **\$45.**

A Remarkable "Canadian Silks" Tapestry

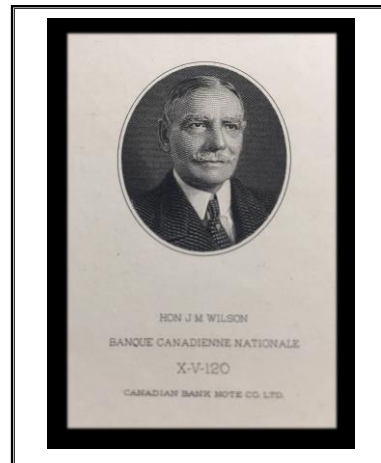
620. A large 35x35" tapestry, assembled from 120 individual "Canadian History Series" premium silks, issued by the Imperial Tobacco Company of Canada, c.1926. A clearly vintage artifact with considerable staining on [blank] backs, and a single notable cigarette burn hole. A fascinating depiction of the early 20th century view of notable events in Canadian history, and very much a cultural museum piece ..est. **\$150.**



621. **An Unusual Norwegian Coin Necklace** – a 17.5” large-linked necklace of unknown metal (perhaps Silver, but also likely base), highlighted by three early Norwegian Silver 8 Skilling coins of Frederic IV (dates 1700, 1711, and 1714) suspended a center, with a further small and crude pendant suspended from the bottom of each of those. An unusual artifact that remains perfectly wearable.....est. **\$95.**
622. **Derby & Grand National Winners** – a 50-piece set of John Player & Sons Tobacco Cards, issued in 1933 with attractive pastel portraits of Horses and their jockeys; a clean and fresh set, housed in five pagesest. **\$45.**
623. A most interesting Liquor Control Board of Ontario **“Beer Ration”** booklet of 1946 issued to a Pembroke resident and still containing 100 individual “One Unit” ration coupons. Meat and Dairy aside, we have never heard of the existence of Beer Rationing!est. **\$20.**
624. **An interesting Northern Tapestry** – a painted fabric tapestry by Gyta Eeseemailie, 2003 (signed), 14x35”, suspended from a wooden dowel, depicting a trio of Inuit ice-fishermen. An established, Nunavut traditional artist whose works appears keenly sought-afterest. **\$75.**
625. **A Lovely “Canada Games” Presentation Frame** – a large and heavy frame with trio of 1975 Canada Games Medals in Gold, Silver & Bronze finishes, together with 11 large sculptured bronze medallions depicting the various sports participating in these Summer Games. Precise origins unknown, however the quality of the framing and nature of the medals would suggest some sort of VIP presentation frame, possibly to a sponsor of the Games. A most impressive item that would be equally at home in either a corporate boardroom or the office of a serious sporting enthusiast **(Pick-up Only)**.....est. **\$250.**
626. **A Sheet of Local Ottawa Corporate Script** – an 11x11” uncut sheet of 8 Five Dollar Trade Notes, printed in 1992 by the British American Banknote Company for the now-defunct sister companies of Accu-Rate Foreign Exchange, Lincoln Heights Coin & Stamp, and Billings Coin & Currency; with notable creasing at left margins on front due to improper storage, and - interestingly – the inked autography of an as-yet unidentified Ottawa Senator at the upper-left margin on left. A key piece of local

Numismatic/Forex history, and almost certainly one of the only surviving uncut sheets of this script est. **\$40.**

627. **Banque Canadienne National** – an original plate printing Proof by the Canadian Bank Note Company of a portrait of J.M. Wilson, Chairman of the Banque Canadienne Nationale from 1933 to 1934, on heavy card-stock 9x4”. Actual portrait is 24x28mm, and is the same image used on circulating notes of the Banque, including their 1935 Ten Dollar issue, etc. A neat piece of Chartered bank memorabilia est. **\$30.**



628. **A Lovely Vintage Table-top Cabinet Scale** – a large and impressive glass and wood cabinet scale by Sartorius of Gottingen, Germany, with front glass door that raises straight up with the aid of two built in counter-weights. Our favourite antique scale, that has unfortunately outgrown a proper space in our office to display it.....est. **\$250.**

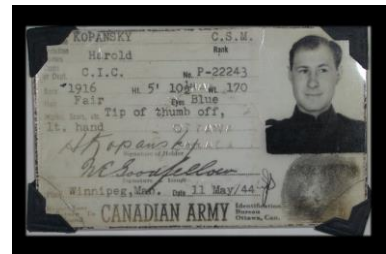


629. A Silver Rodeo Champion Belt Buckle – a 9.5x7cm oval belt buckle in solid Sterling Silver with 10K Gold center overlay, awarded in 1973 by the O.C.H.A. (Ontario Cutting Horse Association) to Warren Hellyer as Amateur Champion. Toned and slightly bent through presumed action, and a fine piece of Canadian Rodeo memorabilia (weight of 111 grams).....
est. **\$95.**



630. **The interesting Service Records of a Dedicated Polish-Canadian**

A red three-ringed binder containing 50+ documents, membership cards, and certificates pertaining to the service and career of Harold Kopansky, from Winnipeg to Ottawa. Items of note include: original Winnipeg High School report cards of the early 1930's; Signed Letter from the Dominion Statistician conveying thanks for 25 years of Public Service (1970); St. John's High School (Winnipeg) and Winnipeg Light Infantry letters of recommendation for enlistment (1935/7), 1944 Canadian Army photo ID Card; Hiro, Japan Sergeant's Mess Pass; together with 5 Army Dominion Marksman Rifle patches (to "Expert"), etc. An interesting and nicely-organized survey of this man's military and public service lifeest. **\$75.**



A Fabulous Set of JM Silver "Space" Bars

631. A very cool 4-piece set of "Reach for the Stars" One Ounce .999 Silver Bars, Struck by Johnson-Matthey for Procter & Gamble Inc. as a promotional give-away in 1986. Front of each wafer depicts a fully-engraved Space milestone, consisting of: 1968 Apollo, 1969 Moonwalk, 1973 Skylab, and 1978 Shuttle. Each still sealed in vinyl pouch, three with matching serial #001221, the fourth numbered 001216. All housed together in perfect large silver cardboard "Reach for the Stars" box, with detailed certificate from Procter & Gamble. The first such set we have seen or heard of in 30 years of dealing, and an extremely desirable item in this hot era of bullion collecting (HST)est. **\$195.**



Royal Canadian Mint Products

632. **1956 Silver Prooflike Set**, Penny through Dollar, in original white RCM card; with just a hint of light golden toning throughout, and slight-toned Penny with hues of violetest. **\$220.**
633. **1957 Silver Prooflike Set**, Penny through Dollar, in original white RCM card; Dime and Quarter with some deep toning, Penny is attractive with deeper red fieldsest. **\$200.**
634. **1958 Silver Prooflike Set** with “Totem Pole” Dollar, in original white RCM card; some toning on the Ten Cent piece, as well as on reverse of the One Centest. **\$150.**
635. **1959 Silver Prooflike Set**, Penny through Dollar, in original white RCM card; Dime and Quarter with some nice deep reverse toning, and nice red One Centest. **\$90.**
636. **1960 Silver Prooflike Set**, Penny through Dollar, in original white card holder with 3-line RCM imprint at top. A couple pieces with reverse toning, and a nice red One Cent pieceest. **\$65.**
637. A **“Large Bust” Prooflike Set** – a 1973 Mint Set of six coins, including the scarce “Large Bust” RCMP Twenty-five Cents; in original envelope with card.....est. **\$250.**
638. **Year of the Tiger Coin & Stamp Set** – 1998 Year of the Tiger \$15 Silver Proof with gold center Cameo, special Canada Post issue in album/folder with accompanying Postage Stamps; the key issue of the seriesest. **\$240.**
639. **The King of Silver Maples!** – a 1998 Tenth Anniversary Silver Maple Leaf, struck in a reverse Proof finish with face-value of Fifty Dollars, and containing ten ounces of pure Silver! Housed in original black case of issue with numbered Sterling Silver certificate of authenticity (minor dents in box exterior lid). An impressive and much sought-after piece (HST).....est. **\$500.**

640. A **“Queen Mom” Silver Dollar** – the 2002 Queen Mother Memorial Dollar in Proof Sterling Silver, housed in still sealed case of issue with certificate. One of the most sought-after Mint products of the 21st centuryest. **\$240.**

641. **2005 “Canada Flag” Silver Dollar**, special Limited Edition striking in Proof .999 Silver with Red enamelled Flag; in original box with certificate (HST).....est. **\$240.**

A Scarce “Liberation” Gold Maple Leaf

642. Canada 2005 Ten Dollar Quarter Ounce Gold Maple Leaf, struck in Proof with a “Tulip” privy-mark to commemorate the 60th anniversary of the Liberation of the Netherlands. Commissioned by the Royal Dutch Mint, and housed in wood presentation box with certificate (in Dutch). With a total mintage believed to be only 500 pieces, and the first such example we have handled in the 12 years since original minting (HST) ...est. **\$650.**

643. **An impressive 60th Wedding Proof** – 2007 Fifty Dollars in Proof .999 Silver, struck to commemorate the Queen’s 60th Wedding Anniversary, containing 5 ounces of pure Silver and in original case of issue with certificate #628. (HST).....est. **\$325.**

644. **A Royal Canadian Mint Employee Presentation Set** – an interesting set of four coins in custom maple wood presentation case, as follows: 2009 One Ounce Silver Maple; 2009 Olympic Proof Silver \$25; 2010 One Dollar Olympic “Inukshuk”; together with a Fiji Fifty Cents of 2009. Housed together with a small plaque referencing the success of the 2009/2010 product line, with the four coins representative of all four production lines at the Mint (Bullion, Numismatic, foreign contracts, etc.). Also contains a personalized letter to the receiving RCM staff member, and only the second example of this internal presentation set we’ve handledest. **\$125.**

A Delightful & Unique “Playing Card” Presentation Set

645. A four-piece set of Fifteen Dollar “Playing Card” coins in Proof Sterling Silver, consisting of Ten and Queen of Spades, together with Jack and King of Hearts, each with full-colour enamelled reverse. Housed together in single presentation case of issue with certificates. Offered together with two scarce 18th century Parisian playing cards – The Queen of Spades and King of Hearts – with quill-scripted notes on back. Each 55 x 88mm in size, with Scribe certificates of authenticity. It is clear to see how the design of these 200+ year-old cards has been used as the template for these modern Silver “Playing Card Money” tributes. A neat and enlightening group of items that would make a great display, at a fraction of the cost of acquiring an actual specimen of early French Playing Card money! est. **\$950.**



End of Sale – Thank you!

